

# The Tiger



I.H.S.

1950













#### BOYS' BASKETBALL TEAM

First Row: John Killam, Ernest Nikos, David Ployer, Edward Podmostko, Peter Somers, William Pescosolido.  
 Second Row: Llewellyn Chadbourne, Kenneth Hood, Philip Publicover, Charles Abbott, Edward Sklorz, Donald Burke, Coach Dorr.



# **DEDICATION**

We, the members of the  
Class of 1950, proudly dedi-  
cate our yearbook to an un-  
defeated Boys' Basketball  
Team.





#### SENIOR CLASS OFFICERS

Left to Right: David Ployer, President; Amber Knowles, Treasurer; Charlotte Frydrych, Secretary; Harrison Tenney, Vice-President.



#### TIGER STAFF

First Row: Harrison Tenney, Ernest Nikas, Dorothy Perley, Miss Allen, Kathleen Lang, Amber Knowles, Marcia Caverly.

Second Row: Sheilo Perley, Thais Bruni, Jenny Lindberg, Ann Czegka, Philip Publicaver, Evelyn Goodole, Jeon Johnson, Charlotte Frydrych.

Third Row: Stephen Marvin, Llewellyn Chodbourne, David Ployer, Carmen Benoit, Marcia Killam, Mory MacKenzie, Russell Davis, David Poole, William Pescosolido.





#### EVELYN ATKINSON

"Good temper is like a sunny day;  
It sheds its brightness everywhere."

Although "Evie" fools many of us with her quiet, serious appearance, it is known that she is actually mischievous and full of fun. She is also one of few who can do excellent and much admired needlework.

#### SALLY ATKINSON

"Forward and frolic glee was there,  
The will to do, the soul to dare."

A music-lover, Sally is a sophisticated and fair-haired beauty.

Glee Club 1; Choir 3, 4; French Club 4; Latin Club 2; Photo Club 1.



#### ANN BARRETT

"Sparkling eyes and dancing feet."

Seldom quiet or serious, Ann loves dancing and night life.

Choir 3; Basketball 1, 2.



#### SUSAN BEAR

"From day to day, I go my way."

"Susie" is an amiable, independent soul, always ready for a good time.

Glee Club 1; Choir 3, 4; Latin Club 2; Archery 1; Basketball 4; Softball 3, 4; Cheerleader 3, 4; Honor Award 4; Senior Play; Operetta.



#### CARMEN BENOIT

"A young athletic girl, fearless and gay."

Bunny's speed was a decided asset to the Girls' Basketball Team, and her sincerity a boon to the cheerleaders.

Glee Club 1; Choir 3, 4; Photo Club 1; French Club 4; Archery 1; Basketball 1, 2, 3, 4; Letter 4; Cheerleading 1, 2, 3, 4; Librarian 3; Cub Staff 1, 2, 3, 4; Tiger Staff 4; Honor Award 1, 2; Operetta.



#### CEDRIC BILLINGS

"Men of few words are the best men."

Joining us this year, "Bud" made an impression with his handsome appearance and congeniality.



#### THAIS BRUNI

"She is lighthearted and gay  
A general favorite so they say."

Happy Thais joined us in our sophomore year and now we should be lost without her captivating ways and her excellent singing voice.

French Club 4; Tiger Staff 4; Choir 4; Class Day Port; Operetta.



#### ALICE BURKE

"The smiles that win, the tints that glow."

Always wearing a smile, "Burkie", another of our Rawley losses, has a pleasing personality and plans to become an I. B. M. Operator after graduation and a few weeks of extra schooling.





#### JOHN CALOGERO

"Each dainty footstep brought him closer to our hearts."

Our midget, "Fuzzo", is inconspicuous about the corridors but his popularity makes him outstanding in any group.



#### ALBERT CAMPLESE

"Al" was sunk in silence."

"Al" is quiet and restrained with a certain seriousness about everything he does.



#### MARCIA CAVERLY

"None but herself can be her parallel."

We should have been lost without our Marcia's winning personality and ever willing, capable hands.

Girls' Glee Club 1, 2; Latin Club 2; French Club 4 (Pres.); Honor Award 4; Archery 1, 2, 3, 4; Softball 1, 2, 3, 4; Asst. Basketball Manager 4; Girls' State 4; D.A.R. Pilgrimage Award; Candy Room 4; Cub Staff 1, 2, 3, 4; Tiger Staff 4; Graduation Essay.



#### LLEWELLYN CHADBOURNE

"A keen wit, a wise look,  
And an answer always ready."

Enlivening many a dull moment with his sense of humor, "Chad" is an amiable and intelligent chap.

Boys' Glee Club 3; Latin Club 2; Cub Staff 4; Tiger Staff 4; Baseball 3, Letter 3; Basketball Letter 4; Track 3, 4; Letterman 3, 4; Honor Award 4; Graduation Part; Senior Play.



#### RUTH CLEMENTS

"Why worry what tomorrow brings?  
Today is here — and now's the time for song and jest."

"Ruthie" seems happy-go-lucky and lighthearted, and there are rumors that wedding bells will ring for her soon after graduation. Best wishes, Ruth!



#### ROBERT CONLEY

"And the night is filled with music."

Although "Bob" was ill much of this year, we haven't forgotten his exceptional musical talents and wish him a complete and early recovery.

Band 1, 2, 3, 4; Orchestra 3, 4; Boys' Glee Club 1, 3, 4.



#### RUTH COUGHLIN

"Quiet, modest and sweet,  
A combination you just can't beat."

Quiet, dark-haired "Ruthy", with an air of sweetness, is an understanding person, always willing to extend a helping hand.

Glee Club 3; Choir 4; Operetta.



#### ANN CZEGKA

"With gentle, yet prevailing force  
Intent upon her destined course."

Ann is a very conscientious worker with a certain seriousness about everything she does whether it be school work, basketball, or just having fun.

Glee Club 1; Latin Club 2; French Club 4 (Vice-President); Club Staff 1, 2, 3, 4; Tiger Staff 4; Basketball 1, 2, 3, 4; Latin Club 1, 2; Archery 2, 3; Softball 2, 3; Photography Club 1, 2; Honor Award 1, 2, 3, 4.





**CHESTER RUSSELL DAVIS, JR.**

"A day for tail, an hour for sport  
But for a friend, is life too short?"

Tall and fair-haired, "Russ" is considered to be quiet, but he often surprises you with a witty remark.

Tiger Staff 4; Boys' Glee Club 1; Senior Play.



**CONSTANCE ERICKSON**

"We always find her the same,  
Sweet in all her ways."

Quiet and neat, "Connie" has many other interests besides school, spending much of her time baby-sitting and dating and planning to become a secretary.

Girls' Glee Club 1; Cub Typist 3.



**CHARLOTTE FRYDRYCH**

"The way to have a friend is to be one."

Small in stature but large in personality, Charlotte participates in many school activities and is renowned for her good sportsmanship.

Glee Club 1, 2; Choir 3, 4; Class Officer 3, 4; Latin Club 2; Cub Staff 4; Tiger Staff 4; Librarian 4; Archery 2, 3, 4; Softball 2, 3, 4; Basketball 2, 3, 4; Letter 4; Honor Award 1, 2, 3, 4; Class Day Part; Operetta.



**ANDREW GALANIS**

"He is full of jest and his many quips are never a'er."

Although "Andy" missed the title of class clown by a narrow margin his unforgettable talent for making people laugh will never be forgotten.



**THEODORA GEANAKOS**

"Good to be merrie and wise."

Our most athletic girl, and a good sport, "Teddy" is a good student as well.

Glee Club 1, 2; Honor Award 2, 3, 4; Softball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Captain 4; Letter 3, 4; Archery 1, 2, 3, 4; Club Typist; Tiger Typist 4.



**LOUISE GIANAKAS**

"She is a farm of life and light,  
Laughing eyes and manner bright."

A happy smile, a petite air, and a mischievous personality characterize this fine dancer and lively lass.

Cafeteria 3, 4; Glee Club 1.



**EVELYN GOODALE**

"A daughter of the gods, divinely tall  
And most divinely fair."

Tall and attractive, "Lyn" is a friend to all and is one of our talented art students.

Photography Club 1; Basketball 1, 2; Cub Staff 3, 4; Tiger Staff 4; Archery 1, 2, 3; Glee Club 1.



**LORRAINE GREENLEAF**

"It's nice to be natural  
When you're naturally nice."

Tall, cheerful, and congenial, Lorraine is a mixture of devilry and meekness.

Glee Club 2, 3; Glee Club President 3; Choir 4; Latin Club 2.





#### **RICHARD GWINN**

"A lough is worth o hundred groons in ony morket."

"Dick" never hos o dull moment for he hos many friends, loves hunting, and tokes o keen delight in girls.

Operetto.

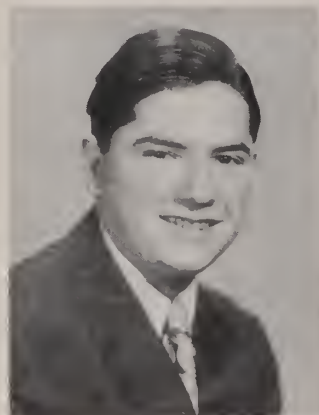


#### **PETER HAWKINS**

"He is o scholar, ond o ripe ond good one,  
Exceedingly wise, foir-spoken ond persuoding."

An ex-Army mon, "Pete" returned this year full of seriousness ond wisdom, mingled with on occosional bit of impioussness.

Bosketboll 3.



#### **ARTHUR HILLS**

"The unspoken word never does horm,  
Speech is greot, silence greoter."

A quiet fellow, "Art" displays his musicol tolent singing in the glee club ond playing his soxophone in the bond.

Bond 2, 3, 4; Orchestro 4; Boys' Glee Club 3, 4.



#### **MARGARET HILLS**

"Among the good things I prove ond find,  
The quiet things doth obound."

One of our quieter members, Morgoret ploys in the school bond ond orchestro ond is on accomplished seamstress.

Glee Club 1, 2; Bond 3, 4; Orchestro 4.



#### **DOROTHY JACKSON**

"Good heolth ond good sense ore two of life's  
greatest blessings."

Cute, cheerful, ond friendly, "Dotty" left us during our junior year, but we glodly welcomed her bock this year.

Glee Club 1, 2; Choir 4; Librorion 4; Cofeterio 4; Operetto.



#### **JEAN JOHNSON**

"In quietness ond confidence shall be your strength."

Jeon, who never leaves her work unfinished, is popular, dependable, full of fun, ond should moke o good teacher.

Glee Club 1, 2; Choir 3, 4; Lotin Club 2; Librorion 4; Cub Stoff 2, 4; Tiger Stoff 4; Publicity Manager — Senior Ploy; Closs Doy Port; Operetto.



#### **ROSE LEE JOHNSON**

"Let not your heort be troubled."

Athletic ond fun-loving, "Johnny" spends most of her time exercising her horse or working in o drugstore.

Glee Club 1; Photogrophy Club 1; Archery 1; Softboll 2, 3; Bosketboll 2, 3, 4; Letter 3, 4.



#### **JUDITH KENT**

"Hoppy om I, from core I'm free."

When o hearty lough is heard, one may be sure that light-hearted Judy is around.

Choir 3.



#### MARCIA KILLAM

"For nature made her what she is and never made another."

Bright, lively, and cute, Marcia has a knack with the boys and a cheery "hello" for her many friends.

Honor Award 1, 2; Glee Club 1, 2; Choir 3, 4; Latin Club 2; French Club 4; Librarian 4; Operetta; Basketball 1, 2, 3; Sub-Cheerleader 2, 3, 4; Cub Staff 2, 3, 4; Tiger Staff 4.

#### JOSEPH KISIEL

"He possessed an imp or two  
Whot he'd do next — no one knew."

Easy-going and likeable, "Joe" is full of jokes and laughter.

Glee Club 3.

#### DOROTHY KNOWLES

"It's the songs ye sing and the smiles ye wear  
Thot's a makin' the sunshine everywhere."

Our golden-throated "Dottie's" charming personality and vitality are indispensable to the class, and we all enjoyed her many singing appearances on our stage.

Glee Club 2; Girls' Choir 3, 4; Operetta.

#### RUTH AMBER KNOWLES

"Interesting, dependable, industrious,  
A combination rarely found."

Gathering honor marks, being our class treasurer, and dating keep this popular lass with the beaming smile ever busy.

Glee Club 1, 2; Choir 3, 4 (Pres. 4); Class Treasurer 2, 3, 4; Latin Club 2; Honor Award 2; Cub Staff 2, 4; Tiger Staff 4; Cashier 4; Basketball 4; Class Day Part; Business Mgr. of Senior Play; Operetta.

#### SALLY LANDRY

"Thy smile can make a summer where darkness else  
would be."

This pretty lass has an engaging giggle and a quiet, demure nature.

Glee Club 1, 3; Choir 4.

#### WALLACE LANE

"Our greatest glory consists not in never falling but  
in rising every time."

Good-looking and fun-loving, "Sonny" did an able job as stage manager for our senior play.

Boys' Glee Club 1; Stage Manager of Senior Play 4.

#### KATHLEEN LANG

"She is pretty to walk with, and witty to talk with  
And pleasant, too, to think on."

"Kay" possesses that rare combination of beauty and brains. She has worked hard for us as editor of both our Cub and Tiger and was voted our best-looking girl, a title few would dispute.

Editor of Cub and Tiger 4; Cub Staff 2, 3; Photo Club 1; Librarian 4; Glee Club 1, 2; Latin Club 2; Basketball 2; Sub-Cheerleader 2, 3; Graduation Part, Honor Award 1, 2; Senior Play.

#### JENNY LINDBERG

"Patience is a necessary ingredient to genius."

Jenny has golden hair, sparkling eyes, and a charming voice that is soft and delightful whether she speaks or sings.

Glee Club 2; Choir 3, 4; Archery 3, 4; Cub Staff 4; Tiger Staff 4; Latin Club 4; Operetta.





#### MARY MACKENZIE

"Fashioned so slenderly, so young and so fair."

Lively, small, and ambitious, Mary leads a busy life performing her many tasks and keeping "Bob" company..

Class Officer 1; Latin Club 2; French Club Secretary 4; Photography Club 1; Student Council 1; Glee Club 1, 2; Choir 4; Cheerleading 1, 2, 3, 4; Letter 4; Archery 3; Softball 3; Basketball 1, 2, 3, 4; Cub Staff 1, 2, 3, 4; Tiger Staff 4; Honor Award 1, 2, 3, 4; Librarian 3, 4; Girls' State; Class Day Part; Senior Play; Operetta.

#### PHYLLIS MARCAURELLE

"Gentle in manner and action."

A tall brunette with smiling eyes, "Mac" has helped to serve us many meals in cafeteria.

Glee Club 1, 2; Choir 3; Photography Club 1; Cafeteria 3, 4.



#### STEVEN MARVIN

"It is a tranquil person who accomplishes much."

"Steve" is tall, quiet, and unassuming, but enjoys music and playing his violin.

Orchestra 2, 3; Boys' Glee Club 3, 4; Tiger Staff 4; Photography Club 1; Track 4.

#### MARY JANE MULHOLLAND

"Why should the devil have all the good times?"

Well-dressed, small, and demure, "Janie" finds most of her pleasures with her friends and horses.

Glee Club 1; Class Treasurer 1.



#### EDWARD MURAWSKI

"Out of the darkness into the night  
As highly charged as dynamite."

This good-looking lad has many friends who share his merriment and affability.

#### ERNEST NIKAS

"The reason firm, the temperate will,  
Endurance, foresight, strength, and skill."

Class politician and athlete, "Tarshy" is energetic and ambitious, a good start towards becoming a lawyer.

Class President 1; Latin Club 2; Boys' Glee Club 1, 3, 4; Football 2, 3, 4; Co-Captain 4; Letter 2, 3; Basketball 2, 3, 4; Letter 3, 4; Baseball 1, 3, 4; Letter 3, 4; Boys' State; French Club 4; Cub Staff 1; Tiger Staff 4; Class Day Part; Senior Play; Operetta.



#### DOROTHY PERLEY

"Her ways are ways of pleasantness  
And all her paths are peace."

Pretty, yet quiet and shy, "Dottie" has successfully managed our "Cub", "Tiger", and the Girls' Basketball team.

Photography Club 1; Glee Club 1, 2; Choir 4; Archery 1, 4; Basketball 1, 2, 3; Manager 4; Cub Staff 1, 2; Business Manager of Cub and Tiger 4; French Club 4; Candy room 4; Operetta; Honor Award 4.

#### SHEILA PERLEY

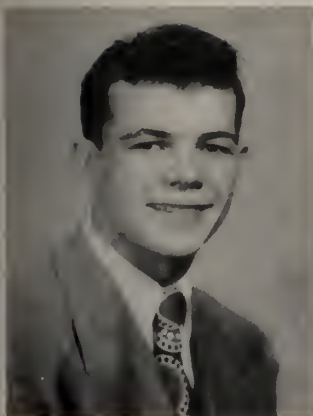
"Perseverance and strength of character will enable us to bear much."

Possessing a boisterous laugh, a charming personality and long, shining russet hair, Sheila loves animals and the Bogart family of Hollywood.

Glee Club 1, 2; Choir 3; Cub Staff 2; Tiger Staff 4.







#### DAVID PLAYER

"In his lexicon of youth there is no such word as 'fail'."

Our most-popular boy and class president for three years, "Dyna" is a good athlete and an active individual.

Class President 2, 3, 4; Varsity Club 4; Football 2, 3, 4 (Co-Captain 4); Letter 2, 3, 4; Basketball 1, 2, 3, 4; Letter 2, 3, 4; Boys' Glee Club 3, 4; Boys' State; Tiger Staff 4; Representative to Student Congress 4; Operetta.

#### EDWARD PODMOSTKA

"A little nonsense now and then  
Is relished by the best of men."

Captain and high scorer of our winning basketball team this year, "Hank", with his quiet humor and manner, is a popular chap.

Basketball 1, 2, 3, 4; Letter 2, 3, 4; Baseball 1, 3, 4; Letter 1, 3, 4.



#### JEAN POIRIER

"On with the dance! Let joy be unconfined."

Tall, handsome and music-loving, Jean is a marvelous dancer and plays the piano with magnificent rhythm and ease.

Boys' Glee Club 3, 4; Basketball 1, 2, 3; Letter 3; Football 2; Operetta; Vice President 1.

#### DAVID POOLE

"When we have not what we like,  
We must like what we have."

Slow-spoken and reserved, David's main hobby is photography, to which field he devotes most of his time.

Tiger Photographer 4.



#### WALTER PRISKY

"My life has enough of love,  
And my spirit enough of mirth."

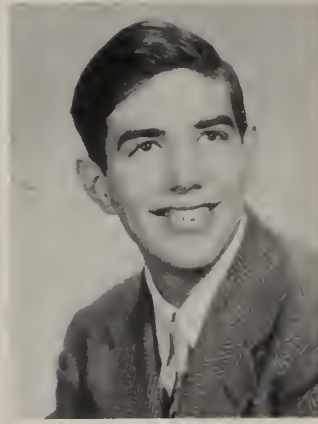
Upholding the family tradition, "Wally" was voted class girlologist and shouldn't ever be lonely in life!

#### PHILIP PUBLICOVER

"Sturdy and staunch he stands,  
Unafraid to meet the world."

Much taller than any of us, "Phil" is a good sport and likes basketball, Latin and acting.

Basketball 3, 4; Letter 4; Boys' Glee Club 4; Latin Club 2; Track 3, 4; Letter 3; Operetta; French Club 4; Football 4; Senior Play; Cub Staff 4; Tiger Staff 4; Camera Club 1.



#### MARCIA READY

"Sing away sorrow, cast away care."

Enthusiastic Marcia has won her way into our hearts with her sweet voice, pretty face, and ready giggle.

Glee Club 1, 2; Choir 3, 4; Baton Twirler 3; Photography Club; Operetta.

#### RODNEY RICKER

"Words are easy, like the wind,  
Faithful friends are hard to find."

Tall, lean and good-looking, "Rick" is associated with his shopwork, his truck, Jeanne, and his many friends. Asst. Stage Manager of Senior Play.





#### ANN ROBERTSON

"A beautiful eye makes silence eloquent."

This trim, petite, little miss will make a fine hair-dresser if her own coiffure is an example.

Class Secretary 1; Librarian 4; Glee Club 1; Chair 4; Batan Twirler 2, 3; Student Council 1; Cub Typist 4; Tiger Typist 4.



#### ANN ROBINSON

"She loves to laugh, she loves all fun,  
She's never quiet when school's begun."

A vivacious blonde, "Rabby" has brought a smile to many a face with her antics and sparkling humor.

Basketball 2, 3; Softball 2, 3; Archery 1; Glee Club 1; Batan Twirler 2, 3.



#### DANOLD RODGER

"But all the pleasure that I find  
Is to maintain a quiet mind."

Quiet and easy-going, "Dan" likes music and has been an addition to the Glee Club for two years.

Boys' Glee Club 1, 3.



#### STELLA SEAKAS

"Dresses to sit in, and stand in, and walk in;  
Dresses to dance in, and flirt in, and talk in . . ."

Stella, our best dressed girl, is an efficient office worker and possesses a subtle sense of humor.

Glee Club 1; Class Secretary 2; Cub Typist 4; Tiger Typist 4.



#### ELLEN SHEEHAN

"A goodly maid both calm and steady,  
Her willing hands are ever ready."

Ellen presents a peaceful appearance with her green eyes, shining black hair, and domestic interests.

Glee Club 1; Cafeteria 3, 4.



#### JEANNE SHEPPARD

"I count it best when things go wrong  
To hum a tune and sing a song."

Although Jeanne is quiet and subdued, she has that gleam in her dark eyes which varies from the dreamy to the mischievous.

Glee Club 1.



#### CHRISTINE SOTIROPOULOS

"Silence is the essential condition of happiness."

"Tina" has large, dark eyes, dark hair that is always in place, and a pleasing personality.

Glee Club 1; Cafeteria 3, 4.



#### DONALD SOUTER

"A companion that is cheerful . . . is worth gold."

Jolly, rugged and athletic, "Dan" has many good times with his little Ford coupe and his many friends.

Glee Club 3, 4; Football 3; Letter 3; Track 3; Class Day Part; Operetta.





#### ANN SPENCER

"As merry as the day is long."

Although Ann has not been one of us in Study Hall, this brown-haired lass with the smiling face is an efficient typist and has kept up her work faithfully.

Cub Typist 4; Tiger Typist 4.

#### WILLIAM ST. LAURENT

"Lougher and common sense — a rare combination."

"Bill," with his congenial smile and his wavy red hair attracts many an admiring glance from our belles. Although shy, "Red" can often be heard sharing a joke with his many friends.

#### CHARLOTTE STONE

"A jolly disposition is no small asset in life."

Brightening any group, good-natured Charlotte is a fine dancer and lends her voice to many a cheer for our teams.

Sub-cheerleader 1, 2, 3, 4; Basketball 2, 4; Glee Club 1; Cub Typist 4; Tiger Typist 4.

#### ALEXANDER SZURPICKI

"My don't I fool 'em. If they only knewed  
The million things I'm doing all the time."

This tall, blue-eye youth is a likeable fellow with a prompt wit and mischievous smile.

#### HARRISON TENNEY

"The past's written! Close the book  
On pages sad and gay  
Within the future do not look,  
But live today, today."

Neat, tall and clean-cut, Harrison is a talented artist, and a willing worker, and proved himself a capable actor in our senior play.

Boys' Glee Club 1, 3; Latin Club 2; Cub Staff 3, 4; Tiger Staff 4; Vice President 3, 4; Senior Play; Class Day Part.

#### ALAN TURNER

"True happiness, if understood  
Consists alone in doing good."

Carefree and full of fun, "Whitey's" dependability, sincerity, and quick wit make him well-liked by all of us.

Senior Play; Boys' Blee Club 4.

#### JOSEPH WAZ

"And if our school life gets us down  
We are always cheered by our class clown."

"Joe" is welcome wherever he goes because of his jokes and easy laughter.

Boys' Glee Club 1.

#### JOHN WILLEY

"Song of the Printing Press."

John's first love is "Morgy" but he spends much time with the printing press at shop and at baseball, in which he earned a letter last year.

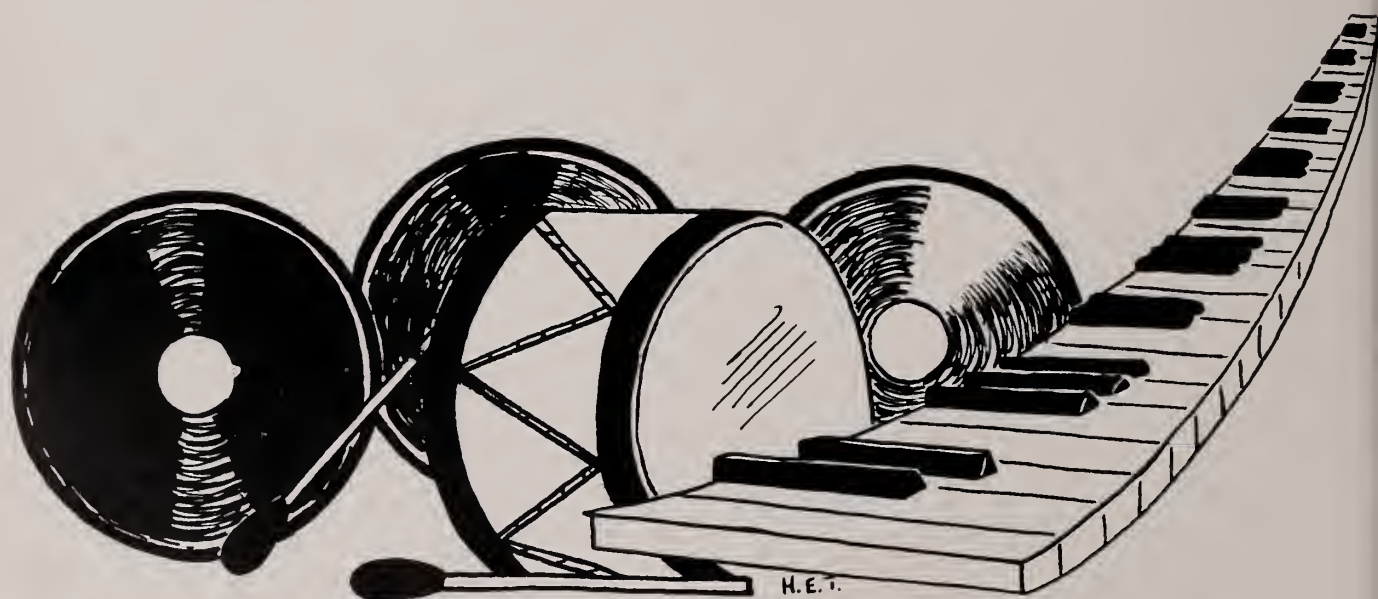
Baseball 3; Letter 3; Operetta.



# HIT PARADE OF '50

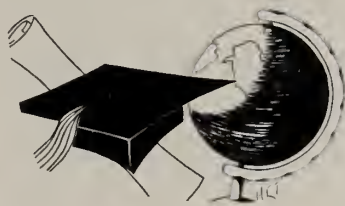
Evelyn Atkinson, "I Don't Want to Set the World on Fire".  
 Solly Atkinson, "Frisolous Sal".  
 Ann Barrett, "Don't Fence Me In".  
 Susan Beor, "Sweet Sue".  
 Cormen Benoit, "To Each His Own".  
 Cedric Billings, "Who'll Be the Next One?".  
 Thoïs Bruni, "Yodeling Blues".  
 Alice Burke, "Toke Me out to the Ball Game".  
 John Cologgero, "Smoll Fry".  
 Albert Complese, "I Hoven't Got o Worry in the World".  
 Morcio Coverly, "Sugor 'n Spice".  
 Llewellyn Chodbourne, "Seeing My Boby Home".  
 Ruth Clements, "Con't Help Loving Thot Mon of Mine".  
 Robert Conley, "Trombonology".  
 Ruth Coughlin, "Simple ond Sweet".  
 Ann Czegko, "I'm A Big Girl Now".  
 Chester Davis, "Movie Tonight".  
 Constance Erickson, "In Her Own Quiet Way".  
 Chorlotte Frydrych, "Here Comes the Navy".  
 Andrew Golonis, "The Best Things in Life ore Free".  
 Theodoro Geonokos, "Thou Swell".  
 Louise Gionokos, "A Little Golden Cross".  
 Evelyn Goodale, "Oh, You Beoutiful Doll".  
 Lorraine Greenleaf, "My Shodow ond I".  
 Richard Gwinn, "There's No Business Like Show Business".  
 Peter Howkins, "The Mon Obviously Doesn't Believe in Love".  
 Arthur Hills, "Soxophone Som".  
 Margoret Hills, "Concerto for Clorinet".  
 Dorothy Jackson, "Friendly Feeling".  
 Jeon Johnson, "Sophisticoted Lady".  
 Rose Lee Johnson, "Franky ond Johnny".  
 Judith Kent, "Rumors ore Flying".  
 Morcio Killom, "Dancing in the Dork".  
 Joseph Kisiel, "Fun ond Foncy Free".  
 Dorothy Knowles, "I Hear o Blue Bird".  
 Ruth Knowles, "For You, For Me, For Ever More".

Sally Londry, "Anchors Away".  
 Wallace Lone, "Sonny Boy".  
 Kothleen Long, "Beoutiful Dreomer".  
 Jenny Lindberg, "Melancholy Boby".  
 Mory Mackenzie, "Sweet ond Lovely".  
 Phyllis Morcaurelle, "Leave the Dishes in the Sink".  
 Stephen Morvin, "Fiddle-Faddle".  
 Jane Mulholland, "In My Merry Oldsmobile".  
 Edword Murowski, "Minding My Business".  
 Ernest Nikos, "I Only Want o Buddy".  
 Robert Paquin, "Give Me the Simple Life".  
 Dorothy Perley, "The Rodionce in Your Eyes".  
 Sheila Perley, "Humphrey Bogort Rhumba".  
 David Ployer, "Heortbreaker".  
 Edward Podmostko, "Where Do We Go From Here".  
 Jeon Poirier, "Cynthio".  
 Dovid Poole, "Life's Tedious, Ain't It?".  
 Walter Prisby, "Whot is This Thing Called Love?".  
 Philip Publicover, "I'm on Top of the World".  
 Marcio Reedy, "It Hod To Be You".  
 Rodney Ricker, "Oh, How I Hote to Get up in the Morning".  
 Anne Robertson, "Sentimentol Me".  
 Ann Robinson, "I've Got My Love to Keep Me Worm".  
 Donald Rodger, "I've Got No Use for Women".  
 Stella Seakas, "Lovely Lady".  
 Ellen Sheehon, "My Silent Mood".  
 Jeonne Sheppard, "Love Somebody".  
 Christine Sctiropoulos, "How Cute Can You Be".  
 Danald Souter, "I Can Dream, Con't I".  
 Ann Spencer, "Personality".  
 William St. Laurent, "For Every Man, There's o Womon".  
 Chorlotte Stone, "Oh, Johnny".  
 Alexonder Szurpicki, "At Your Beck and Coll".  
 Horrierson Tenney, "The Old Moster Painter".  
 Alon Turner, "Gosh, is My Face Red".  
 Joseph Woz, "Lough, Clown, Lough".  
 John Willey, "Margie".





# GRADUATION ESSAYS



## AMERICA'S DUTY TO D. P.'s

by LLEWELLYN CHADBOURNE

Picture if you will a Displaced Persons' camp in Europe. Long rows of plain barracks, sheltering thousands of people from all over the continent torn from their homes by "man's inhumanity to man." Let us take a closer look. We see small flower gardens and rocks bordering the muddy paths. They live from one day to the next. They have no jobs and are dependent entirely upon the United States and other countries for the necessities of life.

Thus you see how the D. P.'s in Europe live. No jobs, no real homes, and many have no families. There are hundreds of thousands of them in these camps. Their only assets are steady meals and a roof over their heads. What is our duty towards them? What should be done for them? What can be done? What is being done? These are questions that people all over the world are asking.

First what is our duty to these unfortunates? We are the richest country in the world. We can afford to find homes and jobs for these D. P.'s. We shall have to. All too many of the other countries are war-torn and wrecked. With a surplus of man-power they can hardly find homes and jobs for thousands of D. P.'s when the situation is critical enough without them.

In spite of this a few countries have taken in some of the D. P.'s. Sweden has volunteered to care for one-half of the blind D. P.'s. Lodged in remodeled hotels and resorts, they will do their best to support themselves with handiwork and crafts. Great Britain, France, and Belgium have taken in a number of miners, mechanics, and artisans. But the number taken in compared with those left, is comparatively few.

But what of those that are left, the doctors, lawyers, bankers, clerks, accountants? And there are the "hard-

core D. P.'s", the cripples, amputees, and those with no useful trade. These are the greatest problems of those who are to decide the fate of the D. P.'s.

Part of this problem was attacked by Congress in 1948 when it passed the Displaced Persons Bill of that year. A quota of 205,000 was set up and a number of other restrictions and provisions were included. The most unjust provision was the so-called "cut-off date." This stated that nobody would be eligible for entrance to the United States who hadn't entered a D.P. camp before December 22, 1945. This meant that hundreds of people who had given up all they had to escape from Russian dominated territory would be denied entrance to the United States.

Another unjust restriction was that that required 30% of all entering D. P.'s to be farmers, and 40% to be from Russian annexed territory. There weren't that many in the camps. Thus only a few could enter.

While these restrictions were unjust there was one very good reason to help both ourselves and the D. P.'s. This reason was in four parts; one, that the D. P. should have a job waiting for him that wouldn't deprive anyone here of one; two, that he should also have a home waiting; three, that his transportation be completely arranged for beforehand; and four, that assurance would be forthcoming that the D. P. would not become a public charge. This guards the D. P. by assuring him that he shall have a job and home waiting for him and that he doesn't have to worry about his transportation. It guards us by guaranteeing that no one will be deprived of a home or a job by a D. P. and that the latter won't become a public burden.

Under this quota and these restrictions, well over 40,000 D. P.'s have entered this country. Then urged on by the support of the people and the desire of Presi-



dent Truman, legislation was started early in 1950 for a new Displaced Persons Bill to remove restrictions and increase the quota.

Early in April the bill was passed. There was a considerable amount of debate but only over a few of the minor provisions. All of Congress was for admitting more D. P.'s and removing some of the restrictions. In this new bill the quota was raised from 205,000 to 359,000. The restriction of 30% farmers and 40% from the Baltic States and Russian annexed territory was dropped. But best of all the "cut-off date" was changed from December 22, 1945 to January 1, 1950. Thousands who have fled the horror of Communism are now eligible to enter the United States. The four provisions requiring assurances as to homes, jobs, and transportation etc., are retained as they should be. The voting on the passage

of the bill shows that the desire to help D. P.'s is not restricted to one party. The numbers of those for and against the bill were equally divided between Republicans and Democrats.

Our belief that freedom is the right of all people regardless of race, creed, or color is again forcefully demonstrated by this act. Freedom and liberty have been the watchwords of our country since its birth one hundred and seventy-four years ago. Our actions in the American Revolution, the Monroe Doctrine, and the Spanish-American War are all concrete demonstrations of our love of liberty for ourselves and others. The passage of this bill and the taking in of these unfortunates and helping them back to the "right of life, liberty and the pursuit of happiness" should measure up with our other deeds and forever be a milestone on the road to liberty.

---

## AS AMERICA SEES D. P.'s

by KATHLEEN LANG

The first boatload of Displaced Persons and Refugees landed in America on the twenty-first of December, 1620; some one hundred men, women, and children of humble means and simple crafts. They were not the first colonists here, but they are the most venerated in our history, because they were the first persons who had been displaced by political oppression and made fugitives by religious persecution, and thus remain a symbol of the United States of America.

America was populated by Europeans who came to the New World in search of freedom: religious, political, and economic freedom. The famine in Ireland in 1840, which caused the death of thousands from privation, led many to leave the Emerald Isle and embark for America. The Irish were ambitious, especially for their children, and today we find many of their heirs filling political offices and other positions of importance.

At about the same time as the famine in Ireland the collapse of a revolutionary movement in Germany forced thousands of bold spirits to seek safety in America. These refugees were men and women of lofty ideals. Many of these people from central Europe were university students or graduates, and those who lived from the soil were excellent farmers. Later on we find a surge of immigrants from the countries of southern Europe; these people brought with them their music and continental customs and have left an indelible impress on our great nation.

As we all know, many of these immigrants have become famous personalities. Thomas Paine, who was active in the movement for independence during the Revolutionary War, was previously an Englishman. Andrew Jackson, one of our most famous presidents, was born of Irish immigrants. And what would life be like today

without the telephone, an invention of Alexander Graham Bell, a native of Scotland. The famous light opera composer, Victor Herbert, was an Irish immigrant. Arturo Toscanini, greatest orchestral conductor of this time, is a self-exiled refugee from Italy. Albert Einstein, the famous scientist, fled the fascism in Germany. And George Gershwin, composer of "Rhapsody in Blue" and many other famous selections, was the son of Russian immigrants. Those I have mentioned are only a few of an amazingly large number of displaced persons who have contributed in various ways to American civilization.

Today we see the usual aftermaths of war—the blinded, the maimed, and the bereaved, who are, to a certain extent, remembered through government provision. The forgotten ones are the one and a half million people, who according to most reports, are wandering around homeless in Europe—Displaced Persons and Refugees for whom there is no Plymouth Rock. There are obvious humanitarian reasons, in the American tradition, for acting in behalf of these suffering people before hope dies with them.

Several months ago a group of such homeless persons got their first glimpse of the "first woman of the world;" it was not until that moment that they realized they were free. Until then is had been a dream that not even the horrible realities of the concentration camps, the torture, and the hopeless feeling of despair, had been able to kill. And as the ship slid by the huge towery symbol of liberty and freedom, the dream was at last a reality. Only a few children, recognizing the statue, raised happy voices; the others stood at the rail clenching it tightly. Some who were very old wept silently, but the eyes of the young were bright with eagerness. And they uttered a silent prayer to God—these people who had somehow managed to survive.



But they were only a small number of these people. The Displaced Persons' Camps in Europe are crowded with more of these poor unfortunates. And American Army officers say that if we don't act, if things continue in the present course, it is obvious that the useful and skilled people in these camps will be taken elsewhere. Great Britain has taken 25,000 workers, including many miners; France and Belgium have taken miners also. Norway and Australia invited some with special skills, as well as farmers. Holland got in an early bid for specialists and took 8000 artisans and nurses. A few of these "Fluchtlinge", as they are called by Germans, have crossed the ocean to Brazil and Venezuela to till the soil. And Norway has unselfishly agreed to care for one half of all blind DP's.

No one who has seen these people can doubt that we could use them. Many impress you as the kind of people who made this great country what it is today. An investment in Displaced Persons as American citizens of the future would pay us dividends; those with families of bright young children particularly would be suited to life in the United States. There are others. For example, there are still trained nurses in the camps, and American hospitals are in desperate need of nurses and trainees in this field.

Employers who have hired these people are highly satisfied with them. Seabrook Farms, Inc. of Bridgeton, New Jersey, has taken far more DP's than the average employer. The jobs in which this company has put these workers show their range of usefulness. Says Seabrook's personnel manager, H. S. Fistere: "They are eager and willing workers."

What makes these people even more valuable is that they have learned to improvise with what they have — the art of making something out of nothing. The fact is, about all they have is their will to work, and most of them make use of that asset — they want to show the world just how hard they can work, because that is the only way they have of winning their way to a normal life somewhere.

A rather vociferous minority of our people, however, forgetting that they or their ancestors were once displaced persons, harbor many prejudices and misconceptions about DP's. Some believe that DP's who come to this country are a security risk. It may be answered, however, that DP's have to face such a rigorous screening before they can enter this country that it hardly seems possible that many security risks will get past that battery.

The great majority of Displaced Persons now in European camps are refugees from Communist-dominated areas. The International Refugee Organization has made strenuous efforts to get them to return home. They have refused, almost unanimously, and there have been suicides among these people who anticipated a forced return to Eastern Europe.

The restrictionists deduce from all this that the DP's have been sent out of satellite nations with the aim of getting them into the United States as spies. Their argument does not, however, account for the fact that the Russians, in the United Nations and elsewhere, have used all sorts of tactics to have the DP's repatriated.

There are others that declare that DP's are taking jobs and homes away from Americans. The view that a country's prosperity is in inverse ratio to the size of its population seems always to turn up during immigration debates. This view assumes that a country's goods and services are limited to fixed quantities; it ignores the fact that new arrivals create wealth as well as consume it. If it had any truth at all, Israel, which has taken almost twice as many DP's as this country, would have gone under long ago. In any case, the argument is unrelated to the DP situation.

Under the present set up, every DP who comes to this country must have a sponsor over here. The sponsor assures the authorities that the DP has a residence and a job awaiting him. Since many sponsors are relatives, a large percentage of the new comers board with their families instead of competing for apartments. As far as jobs are concerned many of the DP's are women and elderly men, and they are not expected to make any impress on the labor market. The C. I. O., the A. F. of L., and the Railway Brotherhoods have all recognized this state of affairs and have agreed that more of these homeless people should be admitted.

A few more argue "that only the worst of the DP's are still in Europe." They maintain that the best of the displaced persons have been skimmed several times over, and that only misfits, degenerates, and criminals remain. Actually there is a group of about 161,000 DP's who will be denied resettlement because of serious disease, but that is as far as the matter goes. Several persons who have made an on-the scene check in Europe during the past year, reported that DP's "had a better record for good behavior than our own United States Army in Germany."

If the DP's coming over now were really undesirable, one would find it difficult to find sponsors for them. But this is not the case; the Displaced Persons Commission reported that, "we have no trouble . . . as far as assurances are concerned."

George Washington's words suggesting that this country become "more and more a safe and propitious asylum for the misfortunates of other countries," expresses what is still the American tradition.

We, ourselves, are able to see how much these displaced persons are contributing to the culture and life of our country, since many of them have settled in our own or in surrounding communities. From all reports, as future citizens they will be doing America a service to remain here and become, as so many of their predecessors in the last three centuries have become, — loyal American citizens, appreciative of the privilege of living in a free country.



# AS D. P.'s SEE AMERICA

by MARCIA CAVERLY

Now that we have heard America's opinion of D. P.'s, let's consider for a few minutes what D. P.'s think of us. Sometimes in our concern over our own problems we fail to see the other person's point of view. I thought it would be profitable, therefore, to assemble the reactions of D. P.'s to us and our way of life.

The thousands of demoralized refugees, formerly scattered helter-skelter over Europe say that in spite of a few difficulties their life is better and happier in America than in the old country. This freedom, in some cases much wider than they had known before, is an abrupt change for these D. P.'s. Many times it is difficult to become adjusted to the habits of this way of life. In the Hotel Marseille in New York, a haven for D. P.'s from American Occupied Zones in Europe, there are people who are afraid to venture outside the hotel for fear of the Gestapo. After a meal in the dining room some are found trying to hide bread in their clothing because "there may be none tomorrow."

Recently the young son of a D. P. family entered a police station to notify the officers that they were moving into a new home. "You don't have to tell us, buddy," said an officer. "You're in America now. Go ahead and move. We hope you enjoy your new home." Simple incidents like these happen everyday.

While talking with many D. P.'s I have found that some expected to find better jobs. Houses were imagined large and beautiful. What they found was, perhaps, not exactly the "paradise" they expected. Some of the homes were not as attractive as their former ones. Furniture, however, is much to their liking, clothes are better and cheaper, and money is more plentiful.

The intelligent, skilled D. P.'s, trained for a job in some specific field, are dissatisfied with farm and servant work. Some, however, do find work as tailors, stone-masons, miners, and lumbermen where there is a labor shortage. Working conditions are not always ideal; in fact, in some Southern states they are deplorable. Some D. P.'s find it necessary to work in unhealthy conditions for very poor pay. Many costly purchases are made for these D. P.'s and charged to them — thus putting them in debt and making it impossible for them to release themselves from these intolerable conditions.

Several D. P.'s say that our tempo of life is much faster. "The American people do not walk; they run," said one — and we are also "too much after the dollar." Also what is more serious; some find a lack of culture and spiritual quality in this country.

So much for their dislikes. In answer to the question, "What do you like best in America?" the responses were

quite varied. The children liked especially television, ice cream, corn flakes, movies, skating, and no school on Saturdays. The good food, the eight-hour work day, the money, and the beer are among the preferences of the adults.

In Poland during the war there were no good times, no money, and no factory work. When the Polish people were taken to Germany by force, they averaged eighteen hours a day working on farms. The only food was potatoes and sometimes a little celery and cucumber. Sunday for a few hours, they would go off into the woods to dance and play the violin. When the Americans entered Germany, their former freedom was restored. Here in America they don't mind working, for they are not forced to do so.

These people are on the whole, happy, thankful, and optimistic in their new freedom. One D. P. at a New Year's Eve party, remarked, "God love America on this New Year." Another introducing a somber note, said, "There are others just like us, still waiting on the other side."

In a recent article by Ewald Mand, a D. P. from Estonia, Rev. Mand stated, "To be a stranger is a sorrowful and depressing experience. To be taken in is a Christian experience to be remembered forever." Rev. Mand gives an account of his family and also writes of some experiences he had before entering this country. He seems to typify the sincere gratitude felt by all D. P.'s. We are, to them, friendly, light-hearted, gay.

"They're no longer displaced," a North Dakota community writes of D. P.'s. "They're in the right place — they're new neighbors." These D. P.'s, naturally feel the loss of racial and family ties very deeply. However, there is some force which keeps them here in this country, and which inspires them to look forward proudly to citizenship, a feeling which Archibald MacLeish has so ably voiced in his poem, "It Is a Strange Thing To Be An American".

"This, this is our land, this is our people,  
This that is neither a land nor a race, We must reap  
The wind here in the grass for our souls' harvest:  
Here we must eat our salt or our bones starve.  
Here we must live or live only as shadows.  
This is our race, we that have none, that have had  
Neither the old walls nor the voices around us.  
This is our land, this is our ancient ground —  
The raw earth, the mixed bloods and the strangers,  
The different eyes, the wind, and the heart's change.  
These we will not leave though the old call us.  
This is our country — earth, our blood, our kind."



# CLASS HISTORY



by MARY MACKENZIE

In September 1945 we, as others before us, approached high school with shaking knees. We renewed old friendships and made new ones in the strange halls of I. H. S. Of course, we made the same mistakes as those recounted in past class histories, such as getting into the Study Hall seats the wrong way, going up the wrong stairs, and being caught by Mrs. Lord. But it didn't take long to get used to the high school, and soon we got down to business and elected our officers as follows: President, Ernest Nikas; Vice-President, Jean Poirier; Secretary, Ann Robertson; Treasurer, Kay Lang.

In the middle of the year we were joined by Sue Bear who came to us from Hamilton.

In March we held a social for our class only and found a good deal of hidden talent. Stanley Bolt was the top attraction with his accordion.

As early as this, our first year, Mr. Chadbourne recognized in Prisby those traits which won for him the title of class girlologist. On day in drawing he remarked that "Wolf" Prisby seemed to be out with a different girl every night.

The days passed quickly and soon our first year at I. H. S. drew to a close.

Following the summer of 1946 we again entered the portals of I. H. S., this time as freshmen with a little more assurance. Our class had increased considerably with the girls and boys from Rowley. We were also curious about a certain blonde girl, who seemed to be bubbling over with laughter and friendship. It didn't take us long to find out all about her. For "Rabby", who hailed from Beverly, would make herself well known in any group. We also welcomed a fair-haired boy who even then showed traces of becoming our class blusher. His name was Alan Turner, who came to us from Canton.

For every gain, however, there is a loss; we, however, had two: first, Jackie Manzer left us for Florida; then Johnny Wilson moved to Wakefield and was missed greatly by the class.

At our second class meeting we elected our new officers as follows: President, Tarshy Nikas; Vice-President, Jean Poirier; Secretary, Mary Mackenzie; Treasurer, Jane Mulholland.

Our class always with a desire to be ahead of the game chose class colors, maroon and white, as freshman instead of waiting for our senior year.

Though we thoroughly enjoyed ourselves, not all was fun. We were introduced to Latin, ancient history, Mrs. Lord and her number system. Many a morning found us shaking violently while she slowly pulled out the fateful number. Nevertheless, we had many a pleasant period in Latin Class learning about the latest antics of her grandchildren.

We were also introduced this year to the fundamentals of football, basketball, baseball, and the painful art of cheerleading. Another vacation over and with heads high, for we were almost upperclassmen, we reentered school. Among the new faces were Jenny Lindberg's and Thais Bruni's. But we missed Stanley Bolt who had moved to Salem.

As class officers for this year we elected as President, David Player; Vice-President, Ernest Nikas; Secretary, Mona Gill; Treasurer, Amber Knowles.

There were a few veterans of Latin I who ventured back into Mrs. Lord's "den" as we called room 104. It didn't take long to realize what a life saver Jean Johnson was, for she and Mrs. Lord has something in common — trips to the mountains. And many a morning found them talking about them while we sat idly by.

Speaking of Latin, we had a very successful Latin Club that year and many an enjoyable time including a picnic at Crane's Beach.

After one of our vacations we returned to school only to find a horrible odor in 204. It took the whole year to wear off. Mr. Moore said there were worse smells, but nobody agreed with him. This was the year also of water pistols filled with strong perfume, Wallace Lane and Paul Lord heading the list of pistol-packing boys.

On December 5, we had our class dance which proved to be quite a success, increasing our treasury by thirty dollars.

On January 19, we gave our first play, "High School Daze," before an assembly. It proved to be quite hilarious. We shall never forget the bright color of Kay's and Bob's faces at the close of the play. They were supposed to kiss and make up, but all they did was make up.

Filled with excitement over increasing activities, we again returned to school, only this time as full-fledged upperclassmen. We were joined by a petite dark-haired girl, Ruth Coughlin, who interested us all with her hobby of shell jewelry.

As our leaders for this year we chose as President, David Player; Vice-President, Harrison Tenney; Secretary, Charlotte Fryddrych; Treasurer, Amber Knowles. Incidentally they did so well that we elected them again for our senior year.

In chemistry class Phil Publicover made use of his long legs in pulling the chairs of Jean Johnson, Lorraine Greenleaf, and Amber Knowles out from under them. His legs were put to a better purpose, however, this year on the basketball team. I might add here that a great number of our boys were out for sports and did a good job.

We were very much startled when one day Alan Turner brought a little box which contained, he claimed, a Japanese finger sent to him by his brother. After many shrieks and groans we later realized it was his own stuck up through a hole in the bottom of the box.

In English in a discussion of hobbies, Steve Marvin proved to have an odd one — math. He showed us many complicated methods and problems which had us all fascinated and stumped.

This was for us an important year. We received our class rings early and began planning our Junior Prom. It seemed doubtful if we should ever have one because no one seemed to be going. However, after many weeks of planning, the big night arrived. The boys were all dressed up in suits and the girls in many beautiful colored



gowns. Roland Russell's Orchestra furnished the music and brought a seventeen-year-old vocalist, much to the delight of the girls and anguish of the boys. The whole evening proved successful and to the surprise of everyone a large crowd remained until the end. Although we lost \$14.92 we had a good time.

At the end of this year we were saddened to learn that Cynthia Raupach would not be with us, in our last year, but was leaving for Arcade, New York. We all missed her gay chatter and merry laughter.

The long awaited moment finally arrived, and we marched proudly into chapel and took the prize seats. Thus we began our senior year.

There were more new faces among us belonging to Bud Billings, Peter Hawkins, Bill Pescosolido, and Dotty Jackson who had left us previously but whom we were glad to welcome again.

Under the leadership of the same officers we quickly got down to the numerous jobh which confronted us.

Our first social affair was the senior barn dance held on Halloween Night. Although we took charge, the Booster's Club paid for everything. The hall was decorated appropriately with witches, cats, grave stones, and a huge spider web covering one door complete with an enormous black spider. This dance was open to all Ipswich teen-agers and proved a great success.

Shortly after this came the Christmas holidays and Senior Day. The Senior French Club entertained at an assembly by presenting "The Birds' Christmas Carol", which launched Phil Publicover on the road to becoming class actor. He played the five-year-old son and though he didn't say a word, he had everyone laughing.

Then we all dressed up in comfortable kids' clothes for Senior Day. The most humorous person was Marcia Killam. She wore a Mariner "middie", black skirt, striped knee socks, her hair in braids, her old glasses and carried an oversized lollipop. Don Sauter proved a very merry Santa. Too bad Mrs. Santa didn't sew up his pants before he started, though. Sonny Lane and Bud Billings supplied cider for us all. We also enjoyed dancing after which

we all joined hands and marched through the halls, singing Christmas carols.

In January we chose Loring as our photographer almost unanimously. We also decided on caps and gowns without the traditional argument, there being just two against them.

We then chose for our D.A.R. Citizenship Girl Marcia Caverly, who was very deserving of the honor. This choice is based on scholastic record and leadership in school activities.

Maybe all our activities got us confused or maybe there was another reason why one of our Marcias, Marcia Ready, came to school one Wintry morning with two different shoes on.

In March we began preparation for our class play. After a great deal of hard work on the part of the cast, Miss Allen and Miss Blodgett, and Mr. Burgess and Mr. Chadbourne, who co-operated in producing very effective scenery, the play was ready. On March 31, 1950, "The Three Bears" was presented to a packed hall and met with great success. Harrison Tenney, Llewellyn Chadbourne, and Phil Publicover starred in the title roles with Mary Mackenzie playing Sylvia Weston, and Kay Lang, Sue Bear, Ernest Nikas, Alan Turner, Russell Davis, and Wimpy, my dog, completing the cast.

Immediately following the play, plans were begun for the operetta, "Peggy and the Pirate." The leading roles were sung by Bill Pescosolido, Dotty Knowles, Marcia Ready, and Robert MacKay.

Thus we bring up to date the activities and events which we want to remember through the years ahead. Tomorrow night we shall graduate and the next night we shall hold our reception. After that each will go his or her own way, and we shall miss the many happy days spent at I.H.S. Some will further their education; others will go to work, but whatever we do we shall never forget the patience and understanding of the faculty throughout these five short years and the lasting friendships we have made.

## CLASS PROPHECY



TIME: Summer, 1970.

CHARACTERS: Jean Johnson and Harrison Tenney.

SCENE: A New Hampshire farmhouse. A doorbell is sounded and Harrison answers the door.

Jean: "Hello! Are you the proprietor of these cabins?"

Harrison: "Yes —"

Jean: "Have you one available for tonight? There are three others waiting in my car outside."

Harrison: "Yes, of course — right over there."

Jean: "We have come from Ipswich today and we're very tired."

Harrison: "Ipswich? Ipswich, Massachusetts?"

Jean: "W-why yes! Do you know the town?"

Harrison: "I went to high school there."

Jean: "You did! So did I — I graduated in 1950."

Harrison (Gazes into her face): "Why you couldn't be Jean Johnson, could you?"

Jean: "That's exactly who I am! And you're Harrison Tenney!"

Harrison: "Right! Who's out in the car waiting?"

Jean: "Sally Landry, Russ Davis, and Llewellyn Chadbourne. We're traveling together on our vacation since we all teach at god old I. H. S. Remember "Chad" wanted to be a physicist? Well, he's gone dow a step — teaches the Lindberg bomb — an invention by one of our classmates, Jenny. Russ teaches history — his old ambition, and Sally teaches English composition. She became an expert from writing such long letters to her sailor friend."



Harrison: "Say, have you seen this week's edition of 'The Lang Journal'? Kay wrote a fine editorial on 'How to Stay Beautiful After 40.' Remember how well she used to edit our 'Cub' and 'Tiger'?"

Jean: "Yes, I read it. Sheila Perley and Marcia Kilham had articles, too. Marcia gave some sound advice in her 'Lonely Hearts Column' to Joe Waz on finding the right girl in his life. You know he's still a bachelor."

Harrison: "I read, too, that Amber Knowles is married after all these years. All the prophecies on her immediate marriage after graduation proved untrue. And Judy Kent and her husband are being congratulated on the arrival of their tenth child."

Jean: "And speaking of children, Mary Mackenzie and Bob MacKay are the proud parents of a set of twins."

Harrison: "I also read that 'Tarshy' Nikas has just settled Rodney Ricker's case. 'Rick' was accused of speeding and running over a pure-bred pheasant that had escaped from Dorothy Perley's pheasant farm. Stella Seakas, the courtroom secretary, took down the case, and Marcia Ready, the Ready Detective, was called in. After investigating the case she found the pheasant had been shot, not run over, and the bullet matched a shell in Dick Gwinn's possession."

Jean: "Wow! What a case that was! Ipswich was hot! Thais Bruni was top reporter on that deal."

Harrison: "Wait, get a load of this! I heard a news bulletin on the radio this morning of a gallant rescue made by Ann Czegka, a woman life-saver on Cape Cod. It seems that she heard a weak call for help two miles out and when she had swum to the voice — it was that of Steve Marvin whose boat had capsized while he was hauling in a baby whale. She swam back to shore, with Steve under her arm, and an ambulance driven by Alan Turner rushed him to the Benoit Hospital where Carmen and Ann Barrett gently tended to him. When he regained consciousness, Sally Atkinson was looking tenderly down at him. She's the receptionist at the hospital. Boy, what a feeling he must have had then!"

Jean: "Ha, Ha! Speaking of feeling, I went up on my first airplane flight last spring. What a thrill! Charlotte Frydrych was there to calm me, though, and Bob Paquin was the pilot, so I was safe. On the plane I met 'Bud' Billings, 'Dat' Knowles, Jean Pairier, and Manica Kmiec. They've formed a tarring troupe — 'The Hoppy Four-some' — Dat sings, Jean dances, Manica plays, and Bud just looks handsome. Donald Rodger, their manager, told me they were due at the Stork Club right after the world's two top comedians, Eddie Murawski and Joe Kisiel had ended their engagement there. As I was sitting in my seat, I noticed an exquisite hairdo in front of me, and when the owner turned her head, I recognized at once the former Evelyn Goodale. I spoke to her, and we had a long conversation in which she told me that her hair had been done by Ann Robertson. Evelyn was on her way to New York to an art exhibition and showed me a portrait she had done of her son, Bob, Jr. for the exhibition."

Harrison: "Exhibitions remind me that Rose Lee Johnson, Ann Robinson, and Jane Mulholland exhibited their thoroughbred palamios at our fair here in Conway last fall. They all won first prize. Remember how tall Phil Publicover was? He was at the same fair putting his pet giraffe through his tricks."

Jean: "By the way, Johnny Calaggera, who was so very short, is running a shoe store specializing in elevated shoes. He wears same himself and he's as tall as Phil, now."

Harrison: "Alice Burke runs a baby-sitting home, I hear. The rooms are equipped with automatic battle feeders. Ruth Clements, Louise Gianakas, and Phyllis Marcaurette leave their babies there quite often. 'Sanny' Lane supplies the home with 'XYZ vitamin milk,' and Ellen Sheehan makes up all the formulas. She has discovered a new kind of baby food which she calls 'Mashed Mush Baby Food,' and it is guaranteed to make nannigans out of all who use it. Evelyn Atkinson, Annie Erickson, Lorraine Greenleaf, and Teddy Geanakas take shifts as bookkeepers at the home. Say, whatever became of Marcia Caverly?"

Jean: "Oh, she has become president of Bates College and has discovered a new educational system where everyone does all his work in the classroom and has no homework. Remember Pete Hawkins? He won his coveted C. P. A. and helps Marcia run the nances of the college. Hank Padmastka teaches the girls basketball and high-jumping and is quite at ease with all of them. Where is Dan Sauter now? He used to be a rugged football player."

Harrison: "Oh, he and 'Red' St. Laurent have formed a partnership and are piano mavers. Just last week they moved President 'Dyna' Player's baby grand from the first floor to the fourth floor of the White House. Dorothy Jackson and Walter Prisyk witnessed the scene — they are Representatives in Congress, you know. Wally always used to get along with people — especially girls. The women's vote brought him in by a landslide. Women sure are getting control of things! Did you know that Ruthie Caughlin and Ann Spencer are President Player's confidential and most trusted advisers, and if it weren't for them, the President would lose his job and the whole country would fold up?"

Jean: "Also in Washington, I heard Arthur Hills has submitted a new plan for soil conservation, and they say it will go over big."

Harrison: "Sue Bear is up in the agricultural world, too. She raises a new flower — the striped, star zinnia. Only she and Charlotte Stone know how to raise these flowers, but Sue keeps Charlotte locked up in a closet so she won't let the secret out. Do you know where Christine Satirapoulos and Jeanne Sheppard are now?"

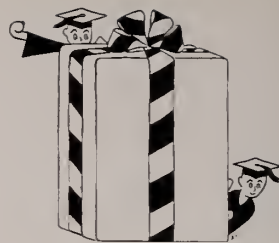
Jean: "Yes, they run a dress shop just outside of town about two miles from here. Margaret Hills is dressmaker and head seamstress for them. The other day I met Jeanne and she laughingly told me that Alex Szurpicki was in the other day ordering dresses for his daughter, Ann. He was able to buy six because he discovered an oil well in his back yard two years ago. While he and John Willey were experimenting with the oil, some of it spurted on their hair and slicked it in place. This gave them an idea which they patented. The first company to use the hair tonic was Galonis, Conley, and Complese, Inc., the top barbers in the country."

Harrison: "Speaking of oil, I must fill the oil bottle for the stove in your cabin."

Jean: "Thanks, I'll get the other three and our baggage and we'll meet at the cabin. We can all have a jolly time this evening continuing our reminiscences."



# GIFTS TO GIRLS



BY ERNEST NIKAS AND DONALD SOUTER

Ernest: "Whaa! boy, this is far enough. These things are getting heavy."

Danald: "Suits me. Now I believe in miracles. I thought we would never never get these gifts."

Ernest: "Same here, but that rummage sale sure saved our hides. I told you that old chest would come in handy."

Danald: "You bet, and it did hold a treasure, only not quite what we expected. It sure salved half of our problems."

Ernest: "Well, let's unload ond get these gifts passed aut."

Danald: "Far a start, how about this autographed picture of Alan Ladd far Evelyn Atkinson; I'm sure she'd appreciate it."

Ernest: "Before we go any farther, we have a pleasant threesame in Charlotte Frydrych, Carmen Benoit, and Datty Jackson, who aspire to be nurses. For these three I'm sure these thermometers will help them take a step in the right direction."

Danald: "Alice Burke is always seen wheeling baby carriages around; I thought she might like one of her own and go into business."

Ernest: "They tell me Sally Atkinson wants to be an airline hastess; sa I gat her this little plane to practice an."

Danald: "Since Ann Barrett has access to a big black Buick, I gat her an instruction license book to use when she finally induces Alex to teach her how to drive."

Ernest: "I think Susie Bear might be interested in this edition of the Harvard 'Crimson'."

Danald: "Speaking of books, Gene Autry has a book out an how to yodel, which I think Thais Bruni would enjoy."

Ernest: "I hear Ruth Clements is starting a hape chest, and this cookbaok could come in handy. They always said that 'The way to a man's heart is through his stomach'."

Danald: "Yes, and Marcia Caverly could use this sailar to keep her campany when the fleet's not in."

Ernest: "Ta 'Teddy' Geanakas, I am giving this rubber car, an which there can be na dented fenders."

Danald: "Since Ann Czegka has a mania for life-guards, I gat her an autograph of ane."

Ernest: "Far Louise Gianakas, this dish tawel ought to serve its purpose while she warks in Janice's."

Danald: "This trumpet is far Cannie Ericksan, straight from Harry James' Band."

Ernest: "'An apple a day keeps the doctor away', ond what could be more fitting for Hugh Coughlin, who is going to be a dietician?"

Danald: "Evelyn Gaadale, who plans to get married, this dishcloth will, of course, serve its purpose."

Ernest: "I picked up this medical dictionary for Lorraine Greenleaf who wants to be a medical secretary."

Danald: "I'm sure Jean Johnson will have use far this book of poetry, when she becomes an English teacher."

Ernest: "Far Jenny Linberg, this sheet of sang music to add to her repertoire."

Danald: "Here is a camb for Christine Satiropoulos to keep her hair as neat as ever."

Ernest: "Being the class bayologist, Marcia Killam should have na trouble putting this lassa to good use."

Danald: "Since Dan Havey seems to be a permanent fixture at the First National, I gat this deed to the building far Amber Knowles, sa we'll know who's bass?"

Ernest: "Far Kay Lang, who is ambitious to be a secretary, I'm sure this pencil and notebook will be usable."

Danald: "I'm sure Judy Kent will appreciate this Ral-lie-ing pin."

Ernest: "This curler is far Marcia Ready, a **must** far every hairdresser."

Danald: "This airmail stamp ought to speed up Sheila Perley's letters to Humphrey Bogart and Lauren Bacall."

Ernest: "Who's this package of Herbert Tarrington's far? Oh! I know, Ann Robinsan."

Danald: "This pencil sharpener will be useful to Ann Robertson in the affice, in case of emergency."

Ernest: "This pickup truck ought to da the trick when Jane Mulhalland is stuck without a car."

Danald: "This alarm clock ought to be useful for Ellen Sheehan, who hopes to be a farmer's wife sameday."

Ernest: "This battle of pills is far Sally Landry, sa she wan't get seasick when the fleet's in, or hamesick when it isn't."

Danald: "Being the best dressed girl in the class, Stella Seakas could use this fashion magazine."

Ernest: "Since Mary Mackenzie is such an ardent horse lover, this one ought to keep her company while she is in college."

Danald: "Speaking of horses, Rose Lee Johnson ought to enjoy this new saddle."

Ernest: "Phyllis Marcaurelle, who is always seen washing dishes, will find same use for this Ivory Snow."

Danald: "Ta Datty Perley, I give this box of ospirin, to help her get rid af all the headaches she had while being business manager of the Tiger."

Ernest: "This saxophone ought to prave worthwhile far Charlotte Stane, and who knows? Johnny might even play it far her."

Danald: "This clarinet is far Margaret Hills, to hold in reserve if anything should go wrong with her present one."

Ernest: "A quart af milk from Lane's Dairy farm is just the thing far Datty Knowles."

Danald: "Ta Jeanne Sheppard, this green pickup truck sa she wan't always have to depend an Radney."

Ernest: "Ta Ann Spencer, a tube af toothpaste to keep her Ipana smile."

Danald: "That's the last af my gifts. How about you?"

Ernest: "It seems to me that we've included everybody."

Danald: "Well, I'm glad to have finished it, but it sure was fun."

Ernest: "That goes far me, too."



# GIFTS TO BOYS

THAIS BRUNI AND AMBER KNOWLES



The boys in our class are quite a tease  
And now at the end of the year;  
To pay them back for their pranks and jokes  
Our chance at last is here.

**Cedric Billings:** "Bud" is quite the lady's man  
(Play money) They stick to him like glue;  
If one should ever go astray  
This money should bring her back to you.

**John Calaggera:** "Mousy" is our little one  
(Big cigar) We like him just that small;  
If he keeps smoking this big cigar  
He will never ever grow tall.

**Albert Comples:** You never are complaining  
(Penny) That's why we like you . . . lots.  
But we wonder what you really think;  
Here's a penny for your thoughts.

**Llewellyn Chadbourne:** Llewellyn aims to join the fleet  
Water wings) And sail the Seven Seas,  
Just in case his ship should sink  
He can keep afloat with these.

**Robert Canley:** Your trombone really gets quite hot  
(Potholders) When you play the jazz and swing.  
We don't want you to burn yourself;  
Potholders would be just the thing.

**Russell Davis:** Though Russell seems so innocent,  
(Wolf whistle) He sure nuff gets around;  
This wolf whistle will be handy  
To warn the girls — by sound.

**Andrew Galanis:** You say you hate washing dishes,  
(Scoop boxes) Well I bet I know just why  
You haven't found the ideal soap  
So here's some you can try.

**Richard Gwinn:** You ore quite a hunter,  
(Mouse in trap) So I've heard you say.  
Well here is something you can prove  
Never got away.

**Peter Hawkins:** Since Peter likes to study  
(Dumbbell) He's acquired studious traits;  
This dumbbell should remind him  
Of all his old classmates.

**Arthur Hills:** Arthur lives so far from town  
(Roller skates) He requires transportation;  
Here's a way which will never need  
Refilling at each station.

**Joseph Kisiel:** Joe gets disgusted with women;  
(Toy puppy) He says they mess up his life.  
Therefore we'll give him a puppy  
To live with instead of a wife.

**Wallace Lane:** Your collection of sharp neckties  
(Horrible necktie) Can really knock one's eye out.  
Add this to the others  
And the girls will really cry out.

**Stephen Marvin:** Steve enjoys collecting stamps;  
(Stamp sign) He won't have to look for any  
If he wears this sign around his neck;  
I'll bet his foot'll get many.

**Edward Murawski:** Since Eddie throws cold shoulders  
(Candy kisses) To each and every lass.  
We have for him a luscious kiss  
From each girl in the class.

**Ernest Nikas:** Since "Tarshy" can't keep a girl  
(Honey) friend,  
And we want his future sunny;  
We figure he'll not go far astray  
If he uses this sticky honey.

**David Player:** "Dinah" dislikes all studies  
(Vitamin pill) He can't get his mind agoing;  
If he takes this vitamin pill  
His interest may start shawing.

**Edward Padmastka:** In sports you are a wizard,  
(Address book) But with girls you're sort of slow.  
This address book should give you a  
boost  
Toward Cupid and his bow.

**Jean Pairier:** Jean has plenty of rhythm,  
(Drum) And doesn't keep it mum.  
So he can beat to his heart's content,  
I'll give him this little drum.

**David Paale:** Dave works with lots of photographs,  
(Horrible picture) He has quite a large collection.  
This photograph should be a change.  
Because it's our own selection.

**Walter Prisby:** We've heard that Wally's quite a  
(Wolf pin) wolf  
But his howl is most deceiving;  
This pin will help protect us girls,  
And will stop his make-believing.

**Philip Publicaver:** Whenever Phil should have a date  
(Ladder) And it comes at a good night kiss;  
This ladder should help her reach  
him  
So it won't end up in a miss.

**Radney Ricker:** Rick depends upon his truck  
(Little cart) But some mornings it won't start.  
Now if he has a hauling job  
He can use this dependable cart.

**Donald Radger:** Donnie is quite bashful  
(Turtle) Often his face gets red.  
Now he can learn from this turtle  
How to hide his head.

**Donald Sauter:** Don is quite a handsome guy  
(Lolly pops) His sense of humor's tops;  
His disposition is so sweet  
It's like these lolly-pops.

**William St. Laurent:** Whenever we look at Billy  
(Bonnet) He makes us girls despair;  
He'd better caver up with this bonnet  
Or we're likely to steal his red hair.

**Alexander Szurpicksi:** We know you're driving a taxi cab  
(Little horn) When we hear a whiz and a zoom.  
If you use this horn we give to you,  
People'll give you plenty of room.

**Harrison Tenney:** An artist, or a farmer,  
(Chicken) It's a problem that is true,  
So we'll start your farm with this  
chicken  
And if you wish, paint it, too.

**Alan Turner:** We noticed your jeep doesn't have a  
(Pillow) door  
And we'd hate to see you dead;  
So just in case you ever fall out  
Here's a pillow for your head.

**Joseph Waz:** The woodwark seems to vibrate  
(Muffler) When Joe lets loose with his laugh-  
ter;  
This muffler should deaden the noise  
And give us peace hereafter.

**John Willey:** John is quite good looking  
(Mask) Of course that's na disgrace;  
But if he tires of admiring girls  
This mask will hide his face.

These gifts have made some faces red  
And others laugh with glee.  
As long as the bays are still our friends  
It'll please bath Thais and me.





# CLASS WILL

Be it remembered that we, the graduating class of 1950, of Ipswich High School, in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills and testaments by us at anytime heretofore made.

After the payments of our just debts and funeral charges, we bequeath and devise as follows:

## TO THE FACULTY:

Item: Our gratitude and thanks to our principal and teachers.

Item: Wormer rooms on cold mornings.

## TO THE EIGHTH GRADE:

Item: A copy of Mrs. Lord's traffic rules.

Item: A magazine rack at each desk in Study Hall to cut down the number of trips around the room.

## TO THE FRESHMEN:

Item: The fun of selecting class rings.

Item: The sophomore stage without which, trying as it is, they could never be juniors or seniors.

## TO THE SOPHOMORES:

Item: A very successful Junior Prom.

Item: A behavior more grown up and befitting upper-classmen.

Item: The joy of receiving their class rings.

## TO THE JUNIORS:

Item: The prize seats in chapel and assemblies.

Item: A successful Senior Play.

Item: A live wire assembly committee.

Item: More plays to bring out their excellent talent.

Item: After four years of waiting and pushing, the privilege of being first for cafeteria.

Item: Morothons for cafeteria and at dismissal time.

To Margaret Belonger, Willey's back seat in Study Hall.

To Katherine Billings, a "Decco" record.

To Charles Bolles, a ladder to climb to the height of success.

To Irene Baudreau, on Oh Henry candy bar.

To Corrie Brocklebank, a keener interest in her studies.

To William Bruni, same solve in case his neck gets stiff from his violin.

To John Burns, title of class blusher.

To Florence Campbell, the job of designing the scenery for the Senior Play.

To Francis Cortledge, a yacht in which to go cruising in his spare time. —

To Ruth Cloncy, a police dog to keep the wolves away.

To Allegra Cripps, an airplane of her own.

To Groce Cronin, a cook book.

To Virginia Cuik, a steady boyfriend.

To Letitia Day, candidacy for the prettiest girl.

To Richard Dort, on extra supply of gas to get him to school in the mornings.

To Katherine Flynn, a bungolow big enough for two.

To Phyllis Gauthier, a promotion in cafeteria.

To Janet Gillis, a diary in which to record all her pleasant memories.

To Josephine Gillis and Patricia Steen, opportunities in assemblies to show off their talent.

To Grace Girord and Marlene Sheppard, partnerships in a horse farm.

To Gwyneth Gunn and Eleanore Sklarz, the office of head cheerleaders.

To Louise Gwinn, a baby sitting agency.

To Horriet Heard, a special highway for her and her jeep.

To Lillian Hawkes, some good excuses to borrow her father's car.

To Helen Hill, a home in Rowley.

To James Hill, a pair of Lauritz Melchior's shoes.

To Kenneth Hood, title of best boy dancer.

To Carol Homans, a reserved seat in Lillian's car.

To Ann Hull, candidacy for best dressed girl.

To Jere Hovey, a car of his own so he won't have to hitch rides from Wilson.

To Evelyn Karalias, title of class actress.

To Lucy Kisiel, a pair of stilts.

To Jeon Lavoie, a home built by Grossman.

To Lois Lindberg, an all "A" report card.

To Ido and Yvonne LeBel, a home nearer town.

To Eloine L'Itolien, a "Jack" in the box.

To Ann Lambard, success as a guard on next year's basketball team.

To Barboro Monthorn, management of the Girls' Basketball team.

To Clark McCarthy, a third-year French Book.

To Mary Miller, a bicycle built for two.

To Henry Morgan, a French doll.

To Mory O'Brien, successful editorship of the Cub.

To Evelyn Patterson, a coroll so that she can round-up all her boyfriends.

To William Pescosolido, a demotion to the sophomore class since he prefers to go backward.

To Rita Poirier, a noisemaker.

To Robert Poirier, more patience with girls.

To Eleanore Powers, success as a solo pianist at next year's concert.

To Amy Purington, title of class saint.

To Burrett Richardson, a reserved seat in the movies.

To Philip Ross, a motorcycle handy when his car breaks down.

To Elaine Rowell, a one-way ticket to Georgetown.

To Kenneth Richards, a glove to cover first base on the Ipswich High School baseball team.

To Charlotte Saunders, a permanent position on the honor roll.

To Evelyn Saunders, MacIntyre's clam box.

To Gerold Smollo, title of class pessimist.

To Peter Somers, captaincy of the Boys' basketball team.

To Stanley Strok, a shoulder bog so he can carry more books home.

To Mary Jo Sullivan, a companion to take the long walks home with her.

To Maureen Sullivan, leadership in next year's Girls' Choir.

To Edward Sweeney, a radar set that will pick up the exact location of the Ipswich High School.

To Sumner Tyler, artificial snow so he can ski in the summer.

To Sarah Willis, title of class manhater.

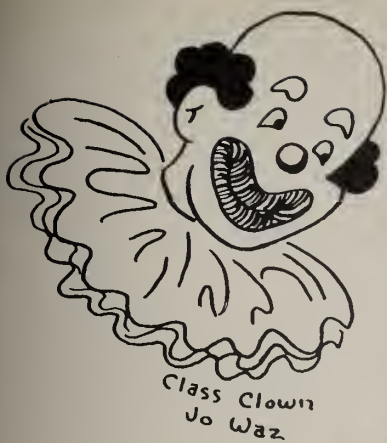
To David Wilson, title of class nuisance.

On this fourteenth day of June, 1950, the class of 1950 of Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and testament, and thereafter, we two, in their presence, and in the presence of each other hereto subscribe our names:

DAVID PLAYER, President

CHARLOTTE FRYDRYCH, Secretary





Class Clown  
Jo Waz

# CLASS CELEBRITIES



Prettiest Girl  
Kay Lang



Optimist — Ann Rabinsan  
Pessimist — David Paale



Woman Hater — Peter Hawkins  
Man Hater — Evelyn Atkinson



Class Actor — Phil Publicover  
Class Actress — Marcia Killam



Class Blusher — Alan Turner



Most Studious —  
Llewelyn Chadbourne



Most Popular —  
Marcia Caverly, "Dyna Player"



Best Dancers —  
Marcia Killum, Jean Poirier



Handsomest Boy — Bud Billings



Class Dreamer — Don Sauker



Author — Jean Johnsan



Athletes —  
David Player, Theadara Geanakos  
and Ernest Nikas



Bayalogist — Marcia Killam



Baby — Jean Johnsan



One who has done most far  
school and class —  
Marcia Caverly



Artist — Harrison Tenney



Best Dressed —  
Stella Seakas and Cedric Billings



Politician — Ernest Nikas



# WHO'S

NAME	NICKNAME	APPEARANCE	LIKES	DISLIKES
Evelyn Atkinson	Evie	Studious	Ta study	Rice pudding
Solly Atkinson	Sal	Attractive	Music	Whipped potatoes
Ann Barrett	Barrett	Decorative	Ta giggle	Dull evenings
Susan Bear	Susie	Flirtatious	Bays	Homework
Carmen Benoit	Bunny	Fun-loving	Sparts	Writing
Cedric Billings	Bud	Handsome	Girls	Fickle girls
Thais Bruni	Dimples	Javial	Ta sing	
Alice Burke	Burkie	Happy	Sparts	Sausages
Jahn Caloggera	Fuzzle	Shart	Wamen	Homework
Albert Camplese	Al	Quiet	Television	Warking
Marcia Caverly	Marsh	Friendly	Everyane	Homework
LLewellyn Chadbourne	Chad	Rugged	Classical music	Be-bop
Ruth Clements	Ruthie	Excitable	Buddy	Cafeteria
Robert Canley	Bab	Good-looking	Music	Being sick
Ruth Caughlin	Ruthie	Innacent	Ta caak	Daing dishes
Ann Czegka	Smaky	Athletic	Sparks	Nasey people
Russell Davis	Cascoe	Neat	Faad	Movies
Constance Ericksan	Cannie	Demure	Movies	Spelling
Charlotte Frydrych	Chi	Friendly	Skating	Being contradicted
Andrew Galanis	Andy	Quiet	Television	Dishes
Theadara Geanokos	Teddy	Chubby	Basketball	Homework
Lauise Gianakas	Weeza	Vivacious	People	Gaad-byes
Evelyn Gaadale	Lyn	Dreamy	Ta talk softly	Liver and bacan
Lorraine Greenleaf	Larrie	Tall	Ta talk	Hot tempered friends
Richard Gwinn	Dick	Silent	Hunting	Fickle girls
Peter Hawkins	Pete	Studious	Fishing	Women
Arthur Hills	Art	Shy	The farm	Living sa far fram town
Margaret Hills	Maggie	Shy	Sweets	Oatmeal
Darathy Jackson	Datty	Graceful	Men and Dancing	Conceited people
Jean Johnson	Jeannie	Dignified	Bays	Being called dignified
Rose Lee Jahnsan	Jahnnny	Out door type	Harses	Dirty dishes
Judith Kent	Judy	Bashful	Rallie	Being teased
Marcia Killam	Misha	Impish	To have fun	Homework
Joseph Kisiel	Jae	Happy	A gaad joke	Sameane who can't take a joke
Darathy Knowles	Dat	Light hearted	Ta sing	Straight hair
Amber Knowles	Butch	Attractive	Donnie	Gaining weight
Sally Landry	Sal	Business like	Movies	Living so far from tawn
Wallace Lane	Wally	Quiet	Shap	Nosey women
Kathleen Lang	Kay	Beautiful	Gaad marks	Ta blush
Jenny Lindberg	Jen	Independent	Ta sing	Ta hurry
Mary Mackenzie	Mac	Cute	Babby	Getting up early
Phyllis Marcaurette	Mac	Neat	Ernie	Dirty dishes
Stephen Marvin	Steve	Well-dressed	Fishing	Be-bop
Jane Mulhalland	Janie	Chic	Harses	Homework
Edward Murawski	Muffet	Rugged	Football	Homework
Ernest Nikas	Tarshey	Dark	Sparts	Women
Dorathy Perley	Dat	Pretty	Harses	Housework
Sheila Perley	She-	Quiet	Hank	Arithmetic
David Player	Dyna	Athletic	Sparts	Homework
Edward Podmastka	Hank	Athletic	Sparts	Warking in bowling allies
Jean Poirier	Beat it	Happy-ga-lucky	Sparts	Studies
David Paole	Paaley	Quiet	Photography	Wamen
Walter Prisby	Wally	Athletic	Wamen	Schaal
Philip Publicover	Phil	Extra tall	Basketball	Shart girls
Marcia Ready	Marsh	Fragile	Bill	Getting up mornings
Radney Ricker	Rick	Tall	Shop	Snaw
Ann Robertsan		Dainty	Dancing	Getting up mornings
Ann Robinsan	Rabbie	Flirtatious	Herb	Homework
Donald Radger	Dan	Slim	Movies	Homework
Stella Seakas	Stel	Stylish	Clothes	Homework
Ellen Sheehan	Little Gussy	Sweet	Frankie	Being teased
Jeonne Sheppard	Shep	Bashful	Ricker	Homework
Christine Sotirapoulos	Tina	Cute	To travel	Homework
Danald Sauter	Don	Rugged	Cars	Exams
Ann Spencer	Tedy	Happy-ga-lucky	Typing	Washing dishes
William St. Laurent	Bill	Red-headed	Shop	Homework
Charlotte Stone	Staney	Dependoble	One certain boy	Homework
Alexander Surpicki	Sarpy	Slim	Shop	Studying
Harrison Tenney	Harry	Neot	To oct	Ta be tickled
Alan Turner	Whitey	Friendly	Women	Fickle wamen
Joseph Waz	Wozzy	Happy-go-lucky	A gaad joke	Work
John Willey	Willey	Neat	Baseball	Studying



## PASTIME

Carving  
Dating  
Going steady  
Writing to Gus  
Working in Woolworth's  
Girls  
Eating iceburgs  
Football games  
Chopping wood  
Working at bowling alley  
Having dates  
Reading  
Seeing Buddy  
Playing his trombone  
Making jewelry  
Being with Sparks  
Working at movies  
Baby sitting  
Entertaining sailors  
Washing dishes  
Working at the store  
Working in Janice's  
Writing to Bob  
Movies  
Working at Strand  
Feeding hens  
Farming  
Music  
Dancing  
Chumming with Lorraine  
Riding her horse  
Being with Rallie  
Making new friends  
Working at the First National

Music  
Knitting  
Writing to Pappy  
Going to Rowley  
Getting Cub material  
Missing the bus  
Hurrying  
Movies  
Working in First National  
Horseback riding  
Learning to drive  
Sports  
Worrying  
Collecting Photos  
Sports  
Sports  
Dancing  
Hunting  
Riding in his car  
Walking home  
Movies  
Working in the gas station  
Working in Janice's  
Raising dogs  
Working  
Listening to popular music  
Working at MacDonald's  
Movies  
Working in the cafeteria  
Working on his car  
Reading  
Riding in Ricker's truck  
Taking walks  
Cab driver  
Art work  
Visiting Smith's  
Working in the hardware store  
Going to Pleasant Street

## AMBITION

To be a secretary  
To be an airline secretary  
To be a nurse  
To be a florist  
To be a nurse  
To be a marine  
To be a nurse  
To be an I. B. M. operator  
To be a jackey  
To get ahead  
To go to college  
To be a physicist  
To get married  
To be a pharmacist  
To be a dietician  
To be a housewife  
To be a history teacher  
To be a secretary  
To be a stewardess  
To get out of the kitchen  
To be a secretary  
To go to Germany  
To be a dress designer  
To be a medical secretary  
To be an auto mechanic  
To be an accountant  
To be a music teacher  
To be a dressmaker  
To be a nurse  
To be a teacher  
To own a ranch  
To get married  
To be an actress  
To own a store

To be a singer  
To help unfortunate children  
To be a secretary  
To be a farmer  
To be a secretary  
To be an electrical engineer  
To be a physical education teacher  
To be a hairdresser  
To be an accountant  
To be a buyer  
Navy-Air Corps  
To be a lawyer  
To go to College  
To be an author  
To own a business  
To be a pro ball player  
To be a pro athlete  
To be a photographer  
To join the Navy  
To be a journalist  
To be a hairdresser  
To be an auto mechanic  
To be a hairdresser  
To be a telephone operator  
To be an accountant  
To be a bookkeeper  
To open a bakery shop  
To be a bookkeeper  
To be a dietician  
To go into radio and television  
To be a secretary  
To be an aviation engineer  
To be a secretary  
To be a cabinet maker  
To be an artist  
To be a civil engineer  
To be a state trooper  
To be a printer

## FAVORITE EXPRESSION

"What do you think?"  
"Really?"  
"Oh, nuts"  
"You know how it is?"  
"Ain't mad are ya?"  
"Je ne sais pas"  
"I give up"  
"Is it?"  
  
"You're not kidding!"  
"Oh, brother!"  
"Not necessarily"  
"Gee whiz!"  
"What?"  
"Oh brother!"  
"Pardon me!"  
"Nuts!"  
"Oh darn it!"  
"Oh for crumb sake!"  
"More dishes?"  
"Are you kidding?"  
"If you say so"  
"Know something?"  
"Oh, for crumb sake!"  
"Oh, heck!"  
"Crumb!"

"Gaddy goldfish"  
"Really?"  
"Oh, fiddlesticks!"  
"I don't care"  
"Naa suh"  
"Oh, yeh"  
"Yaw gebraney"  
  
"Heavens to bet!"  
"Jeepers!"  
"Oh, for crumbs sake!"  
"Mrs. who?"  
"Yikes!"  
"Don't be silly!"  
"Oh, brother!"  
"Couldn't care less"  
"Yes?"  
"Gash!"  
"Wallicah!"  
"So what?"  
"Dan't!"  
"At's pitiful!"  
"My gash!"  
"Beat that shat!"  
"Want to dance?"  
"Wait a minute!"  
"Wink — the iceman!"  
"Nuts!"  
"Dan't be funny!"  
"Yeah!"  
"Balaney!"  
"Oh, I did nat!"  
"Shucks!"  
"Really?"  
"Oh, cripes!"  
"What did you say?"  
"Na kidding!"  
"Hap in!"  
"It's right crummy!"  
"Oh, na!"  
"What are ya, wise?"  
"I don't know!"  
"Oh, my gash!"  
"Ye gads!"  
"Haw!"  
"Yeah!"





#### CUB STAFF

First Row: Philip Publicaver, Harrison Tenney, Llewellyn Chadbourne, Darathy Perley, Miss Allen, Kathleen Lang, Amber Knowles, Marcia Caverly.

Second Row: Patricia Sullivan, Jenny Lindberg, Mary Jo Sullivan, Ann Czegko, Evelyn Goodale, Jean Johnsan, Charlotte Frydrych.

Third Row: Elizabeth Nelson, Harriet Heard, Tanya Vlahos, Carmen Benoit, Marcia Killam, Mary Mackenzie, Margaret Graves, Evelyn Saunders, Mary Chadbourne.

Fourth Row: Ann Kelleher, Robert Lang, Mary O'Brien, Maureen Sullivan, Marilyn Atkinson, Sondra Reedy, Sally Smith.



#### FRENCH CLUB

First Row: Philip Publicaver, Mary Mackenzie, Miss Blodgett, Marcia Caverly, Ann Czegko.

Second Row: William Pescasido, Marcia Killam, Thais Bruni, Sally Atkinson, Dorothy Perley, Carmen Benoit.

#### LE CERCLE FRANCAIS

Le cercle francais s'amuse beaucoup chez Mlle. Blodgett. Nous jouons aux jeux, dinons, et devons toujours parler francais — au bien — un sau a Philippe! Natre pièce de Noel était un grand succès.



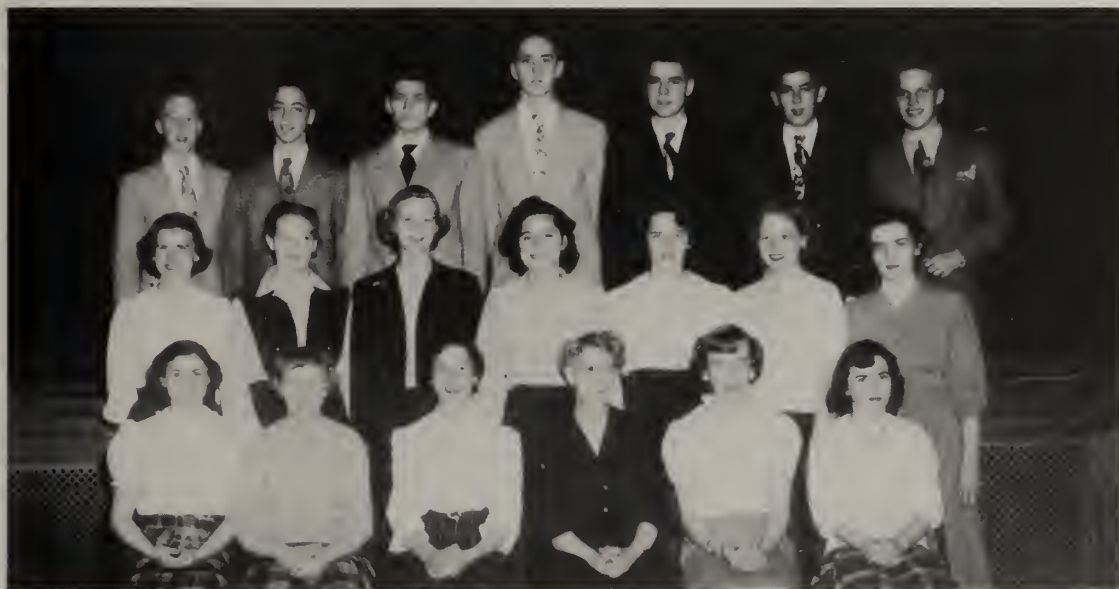


#### CLASS OFFICERS

First Row: Horrison Tenney, Chorlotte Frydrych, David Player, Amber Knowles.

Second Row: John Killom, Edward Sklorz, Ann Hull, Charles Balles, Maureen Sullivan, Robert Lang, Patricia Cogswell.

Third Row: George Tsoutsouris, Marilyn Gunn, Williom Markos, Mary Chadbourne.



#### LATIN CLUB

First Row: Mary Chodbourne, Mory Parsons, Morgoret Graves, Mrs. Lord, Irene Smolenski, Solly Smith.

Second Row: Morilyn Gunn, Greto Nardquist, Elizabeth Higgins, Evelyn Karalios, Jonice Levere, Jenny Lindberg, Elizabeth Wenblad.

Third Row: David Coverly, Fred Cosoli, Williom Markos, David Perley, Raymond Tarr, George Tsoutsouris, George Bouchord.

#### LATINA SODALITAS

Multi ludi et boni amici nobis eront in nostro Latina sadalitate. Reminiscimine illas cursus?

The Band is a talented group of boys and girls who enjoy making music together. They played in the school concert, at several football games, and represented the school on Memorial Day.



# MUSICAL ORGANIZATIONS



## BAND

First Row: Margaret Hills, Potricio Sullivan, John Word, John Pollard, William Hayes, Neil Jodain, Sheila Sullivan.

Second Row: Mr. Tozer, William Markos, Joanne Robertson, David Williams, Allegra Cripps, Francis Cameau, William Lena, Frank Antanucci, Gordon Motley.

Third Row: David Caverly, Edwin Doman, George Tsoutsouris, David Mullen, Robert Canley, Arthur Hills, Gary Casali.

This versatile group of boys and girls played in the school concert, provided the music at the senior play, and played on class day.



## ORCHESTRA

First Row: David Clements, Lillian Hawkes, Neil Jodain, Patricia Steen, William Bruni.

Second Row: Mr. Tozer, Joanne Robertson, Patricia Sullivan, Margaret Hills, Sheila Sullivan, Allegra Cripps, Eleanor Powers.

Third Row: David Caverly, George Tsoutsouris, Robert Canley, Arthur Hills.



The Girls' Choir, composed of forty junior and senior girls, has become well known for its excellent singing. This year the girls sang in the school concert, and at the Ipswich Woman's Club, participated in the operetta, entered the Northeastern Massachusetts Music Festival in Melrose, and sang at graduation.



#### GIRLS' CHOIR

First Row: Ruth Coughlin, Ann Robertson, Mary Mackenzie, Amber Knowles, Monica Kmiec, Mary O'Brien, Marjorie Belonger.

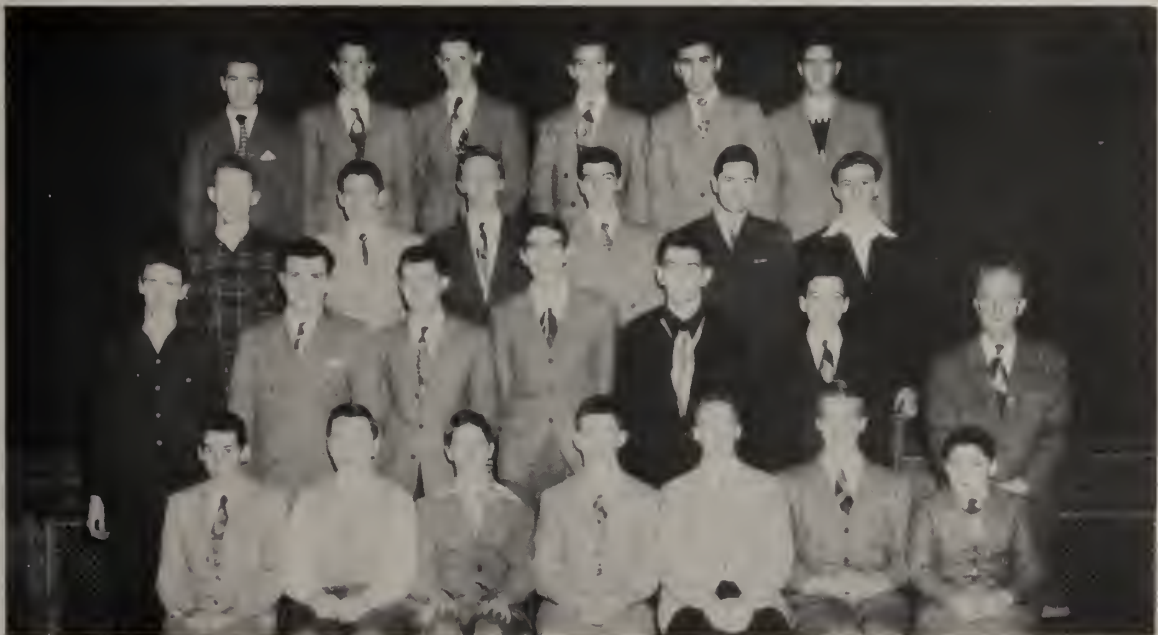
Second Row: Lillian Hakes, Cormen Benoit, Helen Hills, Maureen Sullivan, Ann Lombard, Barbara Mon-thorne, Dorothy Jackson, Morcia Killam, Gwyneth Gunn, Eleanor Sklarz, Janet Gillis.

Third Row: Mr. Tozer, Eleanor Powers, Corrie Brocklebank, Charlotte Frydrych, Jenny Lindberg, Thais Bruni, Letitia Day, Louise Gwinn, Evelyn Saunders.

Fourth Row: Dorothy Knowles, Patricia Steen, Dorothy Perley, Sally Landry, Sally Atkinson, Lorraine Green-leaf, Jeon Johnson, Susan Bear, Josephine Gillis.

---

Newly reorganized last year, after a lapse of several years, this group of boys were so well liked that they're back again this year. They sang in the school concert, and many participated in the operetta.



#### BOYS' GLEE CLUB

First Row: David Clements, David Williams, Philip Davis, William Hayes, David Caverly, George Bauchard, Lucien Arsenault.

Second Row: John Burns, Donald Souter, Stephen Marvin, Philip Publicover, James Hill, Edward Sklarz, Mr. Tozer.

Third Row: Edward Sweeney, William Pescasolido, Robert McKay, Jean Poirier, Arthur Hills, John Pallard.

Fourth Row: Richard Murphy, Neil Jodoin, Robert Conley, David Player, Ernest Nikas, Richard Gwinn.



# BOYS' SPORTS



Behind the scene at the Billerica Game. Coach "Ernie" Dorr giving a pep talk at the half. The fellows went on to win this one.

One of the reasons for our team's undefeated season, Captain "Hank" Padmastka going in for a "lay up" during the Billerica Game. Final score: Ipswich 31 — Billerica 29.

First game of the tournament season, the opener Ipswich vs. Maynard at Malden High School. This was the closest game of the season, won by only one point. Score Ipswich 38 — Maynard 37.



## BOYS' BASKETBALL TEAM

First Row: John Killam, Ernest Nikas, David Player, Edward Podmostka, Peter Somers, William Pescosolido.  
Second Row: Llewellyn Chodbourne, Kenneth Hood, Philip Publicover, Charles Abbott, Edward Sklarz, Donald Burke, Cooch Dorr.



# BOYS' ATHLETICS



**BOYS' FOOTBALL TEAM**

First Row: David Ellsworth, Peter Somers, Walter Prisby, Edward Murawski, Captain David Player, William Markos, Gordon MacIntyre, Robert Dort, Donald Burke, John Killam.

Second Row: Coach Ernest Dorr, George Tsoutsouris, George Bouchard, John Devenish, Ernest Nikas, William Pescasalida, David Perley, Edward Sklarz, Philip Publicover, Donald Kelly, Paul Jean, Charles Weagle, Natt Graffum, Otis Mudge, Faculty Manager, Assistant Coach Frank O'Malley.

The 1949 football season, after several weeks of practice under the tutelage of Coach "Ernie" Dorr and Frank O'Malley, Jr., started off with a win. This was a 7 to 6 victory over Tewksbury. But then came several defeats including the games with Staneham, Walpole, Ayer, and, worst of all, Danvers. This means that again the yearly battle between the two towns has been won by Danvers. It has been several years in a row now and Danvers is getting **cocky**, so now is the time to beat them. How about it, boys?

Then came the Johnson game. According to the scare-backs we won it 1 to 0 by forfeit; however, Ipswich was well on the way to winning it anyway with one touchdown and only a little way to go for another. But after this brief interlude we lost the rest of our games including Dracut and Billerica.

When basketball started the Orange and Black entered their golden season of sport. In other words we had an undefeated basketball team. We started the season by defeating Billerica. The Ipswich tide or rather tidal wave had soon covered Newburyport, Danvers, and the entire Cape Ann League. By the end of the season Captain "Hank" Padmastka had the high scoring crown all sewed

up and the team had the League Championship. When the All-Star team was voted upon, it was found that the entire Ipswich first team had been mentioned. Padmastka and Samers were first team forwards, Publicover and Player were second team center and guard respectively, while Nikas and Pescasalida were honorable mentions.

Then came the tournament season. Ipswich had entered the Small and Medium School Tournament and when we beat Maynard High in the first game we were overjoyed. Then the joy was greater for we beat Malden Vocational to enter the semi-finals. Then came the blow. We lost our first game of the year to Waltham Trade School in the semi-finals. Sarrows that the season was over was quickly dispelled by a bid for the Tech Tournay, the elite of schoolboy tournaments. But we lost the first game to Diman Vocational. They can't however, take our undefeated record away.

For awhile it seemed that we wouldn't be able to have a baseball team because of financial conditions but we have one. At the time of going to press we had lost the first game to Danvers, 7 to 4 and beaten Rackport 2 to 1. Not bad so far.





# GIRLS' SPORTS



## GIRLS' BASKETBALL TEAM

First Row: Mory Mackenzie, Ann Lombord, Cormen Benoit, Theodora Geanakas, Charlotte Frydrych, Ann Czegka, Mary Ja Sullivan.

Second Row: Miss Cogswell, Elaine Eliopaulos, Gwyneth Gunn, Marilyn Gunn, Margaret Stewart, Rose Lee Johnson, Eleonore Sklarz, Allegra Cripps.

Third Row: Charlotte Stone, Eleanor Powers, Susan Bear, Patricia Steen, Joanne Brouillette, Lois Lindberg, Josephine Gillis.

This was a successful season for both of our girls' basketball teams. The first team won six out of its ten games; the second team, four games out of seven. When in season, softball and orchery also attract many of the girls.





That winning smile.



#### CHEERLEADERS

Left to Right: Patricia Cagwell, Mary Parsons, Eleanor Sklarz, Carment Benait, Mary Mackenzie, Gwyneth Gunn, Muriel Flewelling, Ann Kelleher.



# WATCH THE BIRDIE



1



2



3



4



5



6



7



8



9



10



11

1. Yum! Yum! Saggy pancakes and cold fish.
2. Is she married or isn't she?
3. "That's strange! They bit at it yesterday!"
4. A very chic effect has been produced by the pam-pam of horsehair in combination with the blue straw brim.
5. Two Bears vs. a Thunderbolt (alias Julia Draper).
6. Left to right — Sylvia Weston, Abbie Hamiltan, ane-half af Baaby, and the stump.
7. Na, Mansieur, I breeng ze canae back.
8. Tall, dark, and — well, tall anyway.
9. Fixed tight?
10. "Let's get the rights of this!"
11. "Then suppose you tell us what happened."





**BEST WISHES**

**to the**

**CLASS of '50**

**from the**

**CLASS of '51**



**BEST WISHES**  
**to the**  
**CLASS of 1950**  
**from the**  
**IPSWICH YOUTH CANTEEN**

---

Compliments of . . .

**BARKER INSURANCE**  
**AGENCY**

---

Compliments of . . .

**BURKE'S**

Telephone 251

Market Street Ipswich, Mass.

---

Compliments of . . .

**THE ATLANTIC STATION**

To relax nerves, relieve tired feeling,  
help faulty complexion, improve circula-  
tion, aid sleep, and to help relieve  
pains . . .

Use the **HOWARD CABINET**

also try

The **EXERCYCLE**

at

**Mildred Mansfield Beauty Salon**

---

Compliments of . . .

**A FRIEND**

---

Compliments of . . .

**AMERICAN SHOE STORE**



**Congratulations Graduates**



**SYLVANIA  
ELECTRIC**

Fixture Division, Ipswich, Mass.



Compliments of . . .

### ELLIOTT FUELS

Anthracite - Bituminous Coke — Oil

Domestique & Industrial

Tel. 469

11 Brown Street

Ipswich, Mass.

---

Compliments of . . .

### JANICE'S

ICE CREAM --- LUNCH --- CANDY

---

Compliments of . . .

### QUINT'S DRUG STORE

MARKET SQ.

IPSWICH

MASS.

---

Compliments of . . .

### FIRST NATIONAL STORES

D. SANFORD — R. WALKER

Managers

Compliments of . . .

### HOWARD SHELL STATION

SHELL PRODUCTS

8-10 Topsfield Road

Tel. 190

---

Compliments of . . .

### T Y L E R ' S

MEN'S & LADIES' WEAR

---

Compliments of . . .

### SULLIVAN'S DRUG STORE

Candy Cupboard Chocolates

---

Compliments of . . .

### WILLIAM'S BAKERY & DELICATESSEN

49 MARKET STREET

Tel. 7

IPSWICH



## THE ROWLEY NEWS

JOB PLANT

PRINTING OF EVERY DESCRIPTION

DONALD L. KENT, Prop.

Tel. Rowley 35-11

---

F. L. BURKE & SON

---

## PRISCILLA'S CUPBOARD

ROWLEY DEPARTMENT STORE

"Old Mother Hubbard's Cupboard Was Fare . . .  
At PRISCILLA'S CUPBOARD, Everything's There!"  
"If I haven't got it, if you want it, I'll get it."

---

## Pentucket - Presson Express Co.

OFFICE AT

ROWLEY • BOSTON • GLOUCESTER

— Massachusetts —

---

Compliments of . . .

A FRIEND

---

Compliments of . . .

DONALD F. KNOWLES

AMOCO STATION

ROWLEY

MASS.

Compliments of . . .

## DUNN'S WELDON FARM DAIRY

---

Best Wishes —

WILBUR K. FOSTER

---

## EMERY A. LESSARD

GENERAL PAINTING CONTRACTOR

Wethersfield Street

Rowley, Mass.

---

## J. W. SOUTER ELECTRIC CO.

92 Bedford Street

BOSTON

MASS.

---

Compliments of . . .

A FRIEND

---

Compliments of . . .

CRESSEY & SON

ROWLEY

MASS.



**ANTHONY J. JEDREY**  
**INSURANCE — REAL ESTATE**

Bradford Street  
Phone 29-11 Rowley, Mass.

---

Compliments of . . .

**A FRIEND**

---

Compliments of . . .

**ALEXANDER V. BAROWY**  
**TRUCKING AND TRACTOR WORK**

Rowley, Mass.

---

Compliments of . . .

**A FRIEND**

(DR. COLLINS)

---

Compliments of . . .

**NORTHGATE FARM**

---

Compliments of . . .

**NAT. SWEEPING COMPOUND**

Rowley, Mass.

---

Compliments of . . .

**BERNARD M. SULLIVAN**

10 Market Street Ipswich, Mass.

---

Compliments of . . .

**IDEAL GRILL**

"Best of Home Cooked Meals"

IPSWICH, MASS.

Compliments of . . .

**AGAWAM DISPATCH**

---

Best of Luck . . .

CLASS OF 1950

CHIEF, FIRE DEPARTMENT, ROWLEY

**LEONARD D. COOK**

---

Compliments of . . .

**VET'S CAB**

---

Compliments of . . .

**DAISY LANE INC.**

"Regular Same Day Service"

IPSWICH 872

---

Compliments of . . .

**HARRY GREENBERG & SON**

---

Compliments of . . .

**HARRY THE TAILOR**

---

**IPSWICH NEWS**

Market Street

Ipswich, Mass.

---

**BUTTERFLY BEAUTY SHOPPE**

Now Located at

26 MARKET STREET

Tel. 699 or 157



Compliments of . . .

## DAMON & DAMON

REAL ESTATE and INSURANCE

Ipswich, Mass.

---

## New England Septrochemical

County Road Ipswich, Mass.

- WELLS TESTED
  - SOIL ANALYSIS
  - ANALYSIS OF DAIRY PRODUCE
- 

Compliments of . . .

## A. P. MARCORELLE CO., Inc.

Compliments of . . .

## F. H. LEVESQUE CO., Inc.



Tel. 468

12 Market Street Ipswich, Mass.

## DeAMARIO'S JENNEY STATION

GOODRICH TIRES & BATTERIES

— Road Service —

Tel 1047

Ipswich

---

Compliments of . . .

## ''BEAVER'S''

40 CENTRAL ST.

IPSWICH

MASS.

---

Good Luck, Class of 1950

## CONLEY BROS.

REALTORS

HOMES - ESTATES - FARMS - APPRAISALS

30 Central Street

Ipswich, Mass.

---

Visit the . . .

## ATLAS LUNCH

"REMODELED AND UNDER NEW MANAGEMENT"



Compliments of . . .

## SCHOONER RESTAURANT

AIR CONDITIONED



FINE FOODS

HOMEMADE PASTRY

Compliments of . . .

**R. H. HETNAR**

**GENERAL CONTRACTORS**

BULLDOZING • TRUCKING • ELEVATING SHOVEL

SAND, LOAM, GRAVEL, FILL

and CEMENT BLOCKS

ALL TYPES OF CEMENT WORK

BRICKWORK OUR SPECIALTY



18 Maple Ave.

Tel. 1088

**DRY CLEANING**

**RUG SHAMPOOING**

Compliments of

## IPSWICH FAMILY LAUNDRY



78 CENTRAL STREET

IPSWICH, MASSACHUSETTS

Telephone 390



Compliments of . . .

**McINTYRE'S CLAM STAND**

Route 133 — Just Off

Newburyport Turnpike at Rowley

"WE NOW MAKE OUR OWN ICE CREAM"

---

Compliments of . . .

**Old Sam, the Old Cheese Man**

ROWLEY, MASS.

---

Compliments of . . .

**MILFORD DANIELS**

ROWLEY

MASS.

---

Compliments of . . .

**BAY ROAD GARDENS**

PALMER S. PERLEY

---

Compliments of . . .

**HILL'S VARIETY**

Bradford Street

Rowley, Mass.

---

**MARIE'S YARN SHOP**

Summer Street

Rowley, Mass.

---

Pa Tater says . . .

Come to

**DODGE'S ON THE PIKE**

ROWLEY

FOR THE BEST ICE CREAM

and

OUR FAMOUS MILKSHAKES

---

Congratulations to the

CLASS OF 1950

**MacDONALD BROS.**

ROWLEY

MASS.

---

Compliments of . . .

**COOK'S**

Central Street

Rowley, Mass.

---

Compliments of . . .

**A FRIEND**

---

Compliments of . . .

**WARREN WHITTEN'S**

Rowley, Mass.

---

Compliments of . . .

**EMERSON'S OIL SERVICE**

ROWLEY, MASSACHUSETTS

---



# Photography

by

## LORING

Whether it's portraits, group pictures or action shots — you can depend on LORING for the finest in portraiture. Our expert staff is prepared to handle any photographic assignments — at prices that are always moderate.



LORING STUDIOS  
46 CENTRAL SQ.  
LYNN, MASS.



Compliments of . . .

**O. M. HILL & SON**

---

**VETERANS GARAGE**

AUTOMOBILE PARTS • REPAIRING  
& TOWING

Newburyport Turnpike Rowley 17-3

---

**Swett Brian Farm Kennels**

MARGARET HAWKESWORTH, Prop.

SKYE TERRIERS — COCKER SPANIELS

Tel 131 Rowley, Mass.

---

Compliments of . . .

**ROWLEY POLICE DEPT.**

---

Compliments of . . .

**ROWLEY MOTOR LODGE**

F. A. JAHNKE, Mgr.

Rowley, Mass.

---

**MacDONALD'S STORE**

FOUNTAIN SERVICE & PATENT MEDICINES

Tel. 197 or 8008 Rowley, Mass.

---

**WHITE STAR CLUB, Inc.**

DINNERS & SANDWICHES

Newburyport Turnpike Rowley 158-3

---

**ROBERTA BEAUTY SALON**

Church Street Rowley, Mass.  
Tel. 106-12

Compliments of . . .

**Mr. & Mrs. HARRISON TENNEY**

---

Compliments of . . .

**HARVEY SAUNDERS GARAGE**

ROWLEY, MASS.

---

Compliments of . . .

**Goody's Homemade Doughnuts**

SPECIAL ORDERS MADE AND DELIVERED

Turnpike Rowley 53-3

---

**H. D. SHEA**

CONTRACTING

Rowley Tel. 201

---

Congratulations to CLASS of 1950 . . .

**AGAWAM MAILING SERVICE**

IRVING M. LIPPOLDT, Prop.

ROWLEY MASS.

---

**CHENEY'S GARAGE**

Main Street Rowley, Mass.

---

Compliments of . . .

**TENERELLOS**

Rowley  
Massachusetts

---

**BROOKSIDE FLORAL CO., Inc.**

CUT FLOWERS & POTTED PLANTS  
Flowers Designed For Every Occasion

Central St. Rowley, Mass.



Compliments of . . .

**Mildred . . . Olive . . . & Viola**  
**at BLOOD'S**

---

Compliments of . . .

**HILLS MEN'S STORE**  
Ipswich, Mass.

---

Compliments of . . .

**JOHN W. GOODHUE**  
**CORP.**  
26 MARKET STREET

---

Compliments of . . .

**PEOPLE'S MARKET**

---

**IPSWICH GRAIN CO.**  
WIRTHMORE FEEDS  
GRAIN • GRASS SEED • FERTILIZER  
Telephone 53 Ipswich, Mass.

---

**BOUCHER-EWING**  
BARBERS  
Strand Theater Building  
UPSTAIRS

---

Compliments of . . .

**Dr. E. J. SMITH**  
IPSWICH, MASS.

---

Compliments of . . .

**PETER VILADENIS**  
MERCHANT TAILOR  
MAKER OF QUALITY CLOTHES  
68 Central Street Ipswich, Mass.

Compliments of . . .

**STYLE CENTER**  
WOMEN'S & CHILDREN'S CLOTHES  
SUNDIAL SHOES

---

Compliments of . . .

**CIOLEK'S HARDWARE STORE**  
MARKET ST.  
IPSWICH MASS.

---

Best Wishes . . .

**Natalie's Card & Gift Shop**

---

Compliments of . . .

**CHARLES L. HENLEY**  
IPSWICH OILS

---

Compliments of . . .

**JAMES McCORMICK & SON**  
24 Brown Sq. Ipswich, Mass.

---

Compliments of . . .

**C. M. LEET**  
Manager of  
**A & P TEA CO.**

---

Compliments of . . .

**CONLEY'S DRUG STORE**

---

Compliments of . . .

**QUINT'S VARIETY STORE**  
55 EAST STREET



Compliments of . . .

**COVE TRADING POST**

---

Compliments of . . .

**IPSWICH DAIRY CO.**

---

**N. R. HARRIS**

TOVO MOWERS  
GARDENAID TRACTORS

Tel. 239-W

Linebrook Road Ipswich, Mass.

---

Compliments of . . .

**Metropolitan Furniture Co.**

PHILCO RADIOS & TELEVISION

3 Topsfield Road Ipswich, Mass.

---

Compliments of . . .

**LANE'S DAIRY FARM**

Milk produced from our own cows

Telephone IPSWICH 521

---

Compliments of . . .

**DR. FOOTE**

---

Compliments of . . .

**HAROLD T. BLETHEN**

Compliments of . . .

Lou — Sam — Helen  
Mr. Johnson — Miss Chisholm  
At TITCOMB'S

---

Compliments of . . .

**WANDA'S BEAUTY SHOP**

---

**METROPOLITAN OIL CO.**

RANGE & FUEL OIL

TEXACO GAS AND OIL

Tel. 221-R 3 Topsfield Rd.

---

Compliments of . . .

**AGAWAM VARIETY**

Topsfield Road

---

Compliments of . . .

**North Shore Shellfish Co.**

---

Compliments of . . .

**WILCOMB'S STORE**

GROCERIES & SEALTEST ICE CREAM

Wilcomb Sq. Tel. 244

---

Compliments of . . .

**A FRIEND**

(DR. GRIMES)

---

**Ipswich Wallpaper & Supply Co.**

PACKARD PAINTS • BIRGE WALLPAPERS

9 S. Main St. Ipswich, Mass.



**MARGUERY RESTAURANT**

**& INN**

• LUNCHEON

• DINNER

- NOON 'TILL MIDNIGHT -



Route 1A

Tel. Ipswich 1083

---

BEST WISHES TO THE CLASS OF 1950

**COUNTRY STORE**



**AGENTS FOR ALL GOOD FOODS**

Compliments of . . .

**HAYWARD HOSIERY CO.**



**IPSWICH**

**MASSACHUSETTS**

---

Compliments of . . .

**A. B. C. MULHOLLAND**

**SAND • LOAM • GRAVEL**

**HOT TOP AND GRAVEL DRIVEWAYS**

**BULLDOZER - EXCAVATING**



79 East Street

Ipswich, Mass.

Ipswich 435-R



Compliments of . . .

## **SINGER and SONS**

Mason Contractors

BRICK — STONE — PLASTER — CEMENT

DRILLING AND BLASTING



Tel. 796 and 138 Ipswich, Mass.

---

## **WHITE LAMP GIFT SHOP**

PETER H. CELLA

14 Central Street Ipswich, Mass.

---

Compliments of . . .

**H. J. BLAKE**

---

## **CHRISTOPHER'S & GALANIS'S**

GULF SERVICE STATION

Lord Square Tel. 902-M

---

Compliments of . . .

## **SAVORY'S DRUG STORE**

GORDON MOTLEY, Prop.

No. Main Street Ipswich, Mass.

## **IPSWICH MOTOR CO., INC.**

YOUR FRIENDLY FORD DEALER



150 SO. MAIN STREET

IPSWICH — MASS.

Tel. 870-871

---

Compliments of . . .

**Mr. & Mrs. F. PAYSON TODD**

---

Compliments of . . .

## **GORDON'S GREENHOUSES**

Flowers For All Occasions

---

Compliments of . . .

## **FAIRVIEW INN**

Route 1A

---

## **THE NEW YORKER**

DELICIOUS PIZZA PIE

Tel. 698 High Street  
Route 1A



**ELLEN P. BRADSTREET**

SERVING ROWLEY  
WITH  
(MORNING) PAPERS (EVENING)  
& (SUNDAY)

---

Compliments of . . .

**FULBIS PLACE**

ROWLEY

---

Best Wishes  
to  
Class of 1950  
from

**SENATOR CORNELIUS F. HALEY**



ROWLEY

**DONAHUE'S ESSO SERVICE**

MAIN STREET  
Tel. 132 Rowley, Mass.  
Pleasing You Keeps Us In Business

---

**F. M. COLCORD & SON**

CASE FARM MACHINERY  
SURGE MILKERS

Haverhill St. Rowley, Mass.

---

Compliments of . . .

**MARTON E. ROBERTS & SON**



GEORGETOWN & ROWLEY



Compliments of . . .

# AGAWAM DINERS



No. 1 — Depot Square

No. 2 — Kent's Corner on the Newburyport Turnpike

---

Compliments of . . .

**TOUGAS & TOUGAS**

**SELF-SERVICE**

**FREE DELIVERIES**



Tel. 510 & 898

IPSWICH

MASS.

Compliments of . . .

**BROADWAY VARIETY STORE**



28 Washington Street

Tel. 274

Ipswich, Mass.



Compliments of . . .

**WILLIAM PATTERSON & SON**

**PLUMBING & HEATING**

13 So. Main Street Ipswich, Mass.

---

Compliments of . . .

**IPSWICH ELECTRIC SHOP**

26 CENTRAL STREET

IPSWICH — MASS.

---

Best Wishes . . .

from

**KASZUBA'S MARKET**

---

Compliments of . . .

**GEO. B. BROWN CORP.**

STRAW • HAY • GRAIN  
FLOUR • FEED

Brown Street Ipswich, Mass.

---

Compliments of . . .

**LAVOIE'S BARBER SHOP**

Central Street Ipswich, Mass.

---

Compliments of . . .

**A FRIEND**

Compliments of . . .

**MARCORELLE BROS.**

Lords Square Ipswich, Mass.

Tel. 470 or 471

---

Compliments of . . .

**B O B ' S**

**ESSO SERVICE STATION**

Jord Square Ipswich, Mass.

---

Compliments of . . .

**HAROLD R. TURNER**

BOATS & MOTORS

Essex Road Ipswich, Mass.

---

Compliments of . . .

**Northeastern Supply Co., Inc.**

WASHINGTON STREET, IPSWICH

---

Compliments of . . .

**FREDERICK C. WILDER**

D. M. D.

---

Compliments of . . .

**MABLECROFT FARM**

Essex Road Ipswich, Mass.



Compliments of . . .

**DUSTBANE MFG. CO.**

AMERICA'S FINEST  
SWEEPING COMPOUND

---

Compliments of . . .

**IPSWICH MEAT MARKET**

J. A. POIRIER

IPSWICH

HAMILTON

---

Compliments of . . .

**LECLAIRE and SONS**  
ICE DEALERS

---

**CHAPMAN'S RADIO SHOP**

28 YEARS OF RADIO SERVICE

5 Market Square

Ipswich, Mass.

---

Compliments of . . .

**TURCOTT'S**

10 CENTRAL STREET

---

Compliments of . . .

**JODOIN'S BARBER SHOP**  
UPSTAIRS

Market Street

Ipswich, Mass.

**TEDFORD & MARTIN, INC.**

LUMBER & BUILDING MATERIALS

Brown Square

Tel. 903

---

Compliments of . . .

**PARAMOUNT CLEANERS**

---

Compliments of . . .

**R. W. DAVIS CO.**

OLDSMOBILE — CHEVROLET

21-29 So. Main St.

High Street Annex

---

**E. H. SALTZBERG**

PRINTS, BOOKS, CHINA

FURNITURE, GLASS, SILVER

Tel. 433-W

3 South Main St.

---

Compliments of . . .

**SMITH STUDIOS**

22 Central Street

---

Compliments of . . .

**LOUIE'S MEN'S SHOP**

20 Market Street

Ipswich, Mass.



*For excellence...*

*in design  
craftsmanship  
and quality*

RINGS  
PINS  
MEDALS  
CHARMS  
CUPS  
PLAQUES  
TROPHIES

JEWELERS FOR YOUR CLASS RINGS

MANUFACTURING  JEWELERS  
**DIEGES D&C CLUST**  
NEW YORK - 73 TREMONT ST., BOSTON 8, MASS. - PROVIDENCE

---

Compliments of . . .

**DEPOT SPA**

NIKAS BROS.

Depot Square •

Ipswich, Mass.

---

**SCANDIA**



COSMETIQUES

By

Dr. Knut Backland

THE FAMOUS SWEDISH DERMATOLOGIST

Products may be purchased at

**M. MANSFIELD BEAUTY SALON**

Compliments of . . .

**CHARLES F. STRONG**

WHOLESALE CONFECTIONERY



Gloucester

Mass.

---

Best Wishes to the

CLASS OF 1950

from

**CATHAY IMPORTS**

22 Market Street

Ipswich, Mass.

---

Compliments of . . .

**A FRIEND**



Compliments of . . .

**H. P. HOOD & CO.**



**ICE CREAM and MILK**

**Sold in Cafeteria**

---

**Best Wishes**

**to the**

**Class of '50**

**from the**

**Class of '53**



**The Class of 1950 takes this  
opportunity to thank its advertisers  
and all who have helped to make  
this book a success.**

Compliments of . . .

**MONARCH...**

**FOR 98 YEARS**

- ★ YOUNG IN SPIRIT
- ★ RICH IN EXPERIENCE
- ★ UNSURPASSED IN QUALITY

**REID MURDOCH**

A Division of  
**CONSOLIDATED GROCERS CORPORATION**

350 Medford Street

Somerville 45, Mass.

Best Wishes . . .

to the

**CLASS of 1950**

from the

**CLASS of '52**



# AUTOGRAPHS



IPSWICH PUBLIC LIBRARY



3 2122 00161 426 6

# AUTOGRAPHS







